

WELCOME

TO



ENGLISH LANGUAGE TEACHING FORUM

6. - 7. JÚN 2014 | EKONOMICKÁ UNIVERZITA V BRATISLAVE

Dear Conference Participant,

Although **this is the 4th annual eltforum.sk conference**, this is the first one for which the Slovak Chamber of English Teachers is the primary organiser. We hope that you'll have not only a relaxing time, but a learning time and gain some inspiration for your own professional growth as an English teacher.

We've got only 2 days, but we've tried to provide space and time for participants to learn more about **the fundamental aspects** – the foundation stones, the building blocks – of our craft: **the English language, the language learner and the teacher's vision**. And we hope that all participants, speakers and listeners, will leave with a **better understanding** of what it is we do as language teachers, **how it can be done better, and why it's important**.

We'd like to thank the **Slovak Association of Language Schools** and **Eva Obžerová of the Ministry of Education** whose support made the conference possible.

And a special thank you goes to all volunteers. Our student volunteers from Comenius University and the Universities of Trnava and Zilina, as well as teacher volunteers, have all played a critical role in the conference. We couldn't do it without you!

Have a great two days!

The eltforum 2014 Conference

Committee: Lynda Steyne, Klaudia Bednárová, Andrea Záhumenská, Marja Juhola, Lenka Matušková, Lucia Otrúslová & Martina Bednáriková

Support Crew: Denis Hakszer, Ondrej Koščík & Lýdia Machová

CONTACTS

FEEL FREE TO GET IN TOUCH WITH US

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PARTNERS

THANK YOU



MINISTERSTVO ŠKOLSTVA,
VEDY, VÝSKUMU A ŠPORTU
SLOVENSKEJ REPUBLIKY





12:00 - 14:00 REGISTRATION & COFFEE



14:00 - 14:30 OPENING @AULA



14:30 - 16:00 KEYNOTE ON LANGUAGE: DAVID CRYSTAL - THE FUTURE



16:00 - 16:30 BREAK



16:30 - 17:30 SESSION A: 60-MINUTE WORKSHOPS

NEW YORK

MARK ANDREWS

The Essential Blocks of Communicative Language Teaching

LONDON

RAKESH BHANOT

Using short poems in the ELT classroom

SYDNEY

JUDIT KOVÁCS & DANA HANESOVÁ

Does CLIL work with young learners?

WELLINGTON

CANDY FRESACHER

Using Advertising in the English Classroom



17:30 - 17:45 BREAK



17:45 - 18:15 SESSION B: 30-MINUTE TALKS

NEW YORK

ZUZANA HARDOŠ KURNASOVÁ

We are the World - Even at School

LONDON

JELENA MATIC

Cross-cultural awareness in EFL: learners' expectations and teachers' vision

SYDNEY

AGNIESZKA KRUSZYNSKA

Creating young leaders and team workers

WELLINGTON

NINA HANÁKOVÁ & ANITA ADNAN

Continuous Professional Development: The Story of Two Teachers



18:15 - 18:30 BREAK



18:30 - 19:30 THEATRE PERFORMANCE: THE LANGUAGE PLAYERS (DAV)



19:30 - 21:30 RECEPTION

ABBREVIATIONS

WR Writing

RDG Reading

SPK Speaking

L Listening

CT Critical Thinking

TT For teacher trainers, dept heads, directors of study

vYL very Young Learners

YL Young Learners

Prim Primary (1st-4th)

Lower S Lower Secondary (5th-9th)

Upper S Upper Secondary (10th-13th)

Uni University

A Adults

Gr Grammar

Vo Vocabulary

Pron Pronunciation

Exams Exam skills

MD Materials design

ICT IT and Communication Technology

CPD Continuing Professional Development

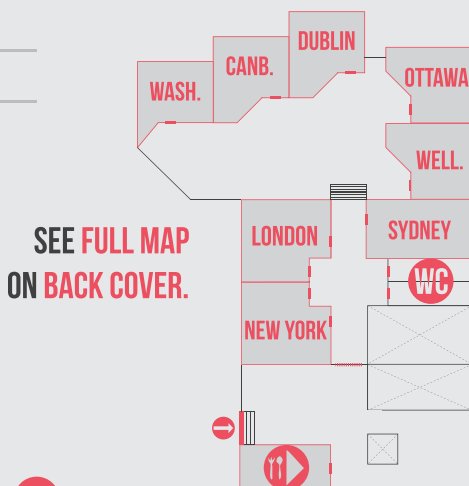
OF ENGLISHES (SPONSORED BY THE SLOVAK ASSOCIATION OF LANGUAGE SCHOOLS) @AULA

OTTAWA	DUBLIN	CANBERRA	WASHINGTON
NORA TARTSAY Online games teachers play	FEDERICO ESPINOSA The Necessity of Needs Analyses	BEATA BOROŠOVÁ Pronunciation problems in the English classroom	BEATRIX PRICE Songs, rhymes and games in the YL class

OTTAWA	DUBLIN	CANBERRA	WASHINGTON
THOMAS STRASSER Quick 'n dirty – a survival kit for the digital jungle	LÝDIA MACHOVÁ The Autonomous Learner 2.0	MARTIN NEMEC Pedagogical Translation	MARKÉTA BILANOVÁ You Can Speaks English? Or How to Understand the Internet.

VID & HILARY CRYSTAL @AULA

- CLIL** CLIL
- BE** Business English
- BL** Blended Learning
- CL** Culture & Literature
- LD** Learning Disabilities





08:00-08:45 REGISTRATION & COFFEE



09:00 - 09:30 SESSION C: 30-MINUTE TALKS

NEW YORK	LONDON	SYDNEY	WELLINGTON
<p>JOHN HUGHES Add life to your lessons with video sponsored by NatGeo Learning</p>	<p>CRAIG HUXLEY Encourage and entertain primary students with stories sponsored by Express Publishing</p>	<p>STEVE WATTS Teaching materials for young learners sponsored by Watts English</p>	<p>EVA BALÁŽOVÁ Learn Online with Oxford sponsored by Oxford University Press</p>



09:30 - 09:45 BREAK



09:45 - 10:45 PLENARY ON LEARNERS: GABI LOJOVÁ - MORE ENJOYABLE



10:45 - 11:15 BREAK



11:15 - 12:15 SESSION D: 60-MINUTE WORKSHOPS

NEW YORK	LONDON	SYDNEY	WELLINGTON
<p>STEVE TAYLORE-KNOWLES Helping our students across the B1-B2 gap</p>	<p>CRAIG HUXLEY Selling England by the Pound</p>	<p>S.POKRIVČÁKOVÁ & D. GONDOVA Is CLIL too much for learners with learning difficulties?</p>	<p>ALEX MCNISH Thinking: The Fifth Skill</p>



12:15 - 13:15 LUNCH & BOOK STALLS



13:15 - 14:15 SESSION E: 60-MINUTE WORKSHOPS

NEW YORK	LONDON	SYDNEY	WELLINGTON
<p>TERESA DOĞUELLI Am I a parrot? How are we interacting with our students?</p>	<p>JOHN HUGHES Critical thinking and language learning in an age of screenagers</p>	<p>DAVID FISHER Drama activities for teaching grammar and vocabulary.</p>	<p>BARBI BUJTÁS Magic Tricks</p>



14:15 - 14:45 LUNCH & BOOK STALLS



14:45 - 15:45 PLENARY ON VISION: MAGGIE KUBANYIOVA - MOTIVATING



15:45 - 16:00 RAFFLE



16:00 - 17:00 ROUND-TABLE WITH SPEAKERS (HOSTS: MARK ANDREW)



17:00 - 17:15 CLOSING



17:15 - 17:45 FAREWELL & BOOK STALLS

7 JUNE 2014

OTTAWA	DUBLIN	CANBERRA	WASHINGTON
<p>EVA VARGOVÁ Succeeding at Cambridge English Exams sponsored by Oxford Cambridge English</p>	<p>A. CHISTYAKOVA & B. BUJTÁS Better Together: Developing, Maintaining & Nurturing a Personal... sponsored by iTDi</p>	<p>DANA KECSKÉSOVÁ Think all the grammar courses are the same? Think again! sponsored by Slovak Ventures/Pearson</p>	<p>VIERA MACHÁLKOVÁ Jolly Phonics - a literacy programme that grows with your children sponsored by Education Initiative</p>

E, MORE EFFECTIVE, AND MORE FOCUSED ON THE LEARNER @AULA

OTTAWA	DUBLIN	CANBERRA	WASHINGTON
<p>LÁSZLÓ ZSOLT ZSÁGER Heroes in the English Classroom</p>	<p>LEJLA SARIC Present, present, present....build yourself & improve your teaching</p>	<p>JULIE ALIVERTIS & JEFFREY DOONAN Listen to Your Eyes: Art in the ELT Classroom</p>	<p>ALEXANDRA CHISTYAKOVA Lesson Shells: Teaching Grammar to Kids Creatively</p>

OTTAWA	DUBLIN	CANBERRA	WASHINGTON
<p>MARTA BUJAKOWSKA Teaching One Little Thing is...</p>	<p>RU RAHMAN Realia dilemmas: exploiting authentic materials for the classroom and...</p>	<p>FRANK PRESCOTT The Write Stuff</p>	<p>LENKA KROUPOVÁ Turning painful into painless - Helping your students become confident L2 presenters</p>

G LANGUAGE TEACHERS THROUGH VISION @AULA

S AND LYNDY STEYNEJ

KEY SPEAKERS & SESSIONS

WHAT YOU NEED TO KNOW



DAVID CRYSTAL

THE UNIVERSITY OF WALES

Professor Crystal, who has been called a British 'national treasure', is a writer, editor, lecturer, and broadcaster known chiefly for his research work in English language studies, in such fields as English language learning and teaching, clinical linguistics, forensic linguistics, language death, style, English genre, Shakespeare and lexicography. He held a chair at the University of Reading for 10 years, and is now Honorary Professor of Linguistics at the University of Wales, Bangor. An author of over 100 books, he is perhaps best known for his two encyclopedias, 'The Cambridge Encyclopedia of Language' and 'The Cambridge Encyclopedia of the English Language'. Recent books include 'The Story of English in 100 Words' (2011) and 'Spell it out: the singular story of English spelling' (2012), as well as 'Wordsmiths and Warriors: the English-language Tourist's guide to Britain' (2013), written with his wife Hilary. Professor Crystal is currently patron of the International Association of Teachers of English as a Foreign Language (IATEFL). He received an OBE for services to the English language in 1995, and was made a Fellow of the British Academy (FBA) in 2000.

www.davidcrystal.com

THE FUTURE OF ENGLISHES

English is now a global language, but what are the consequences of this newfound status for the future development of the language? The talk reviews the relevant statistics, the historical reasons for the language's present position, and the trends which are already affecting English world-wide. The talk can be related to ELT issues.

There will be a brief question and answer time after Professor Crystal's talk. All are welcome to participate.

FRIDAY 9:00-9:30

@AULA

KEY SPEAKERS & SESSIONS

WHAT YOU NEED TO KNOW



GABRIELA LOJOVÁ

COMENIUS UNIVERSITY

Gabi is an associate professor at the Department of the English Language and Literature of the Faculty of Education, Comenius University in Bratislava. Apart from teaching courses on English grammar, her research interests and educational activities are focused primarily on applied psycho-linguistics, psychology of foreign language learning and teaching, and FL teacher training. Her work aims at the humanization of FLT, and looking for more effective ways of teaching English. Professor Lojová's books include 'Foreign language grammar teaching: theory and practice', 'Individual differences in foreign language learning?', 'Learning styles and strategies in foreign language teaching' (with Kateřina Vlčková) and 'Theoretical foundations of teaching English in primary education' (with Zuzana Straková). Professor Lojová was a Fulbright Lecturer/Scholar at Montclair State University, NJ, where she taught a course on SLA Methodology.

[lojova@fedu.uniba.sk]

MORE ENJOYABLE, MORE EFFECTIVE, AND MORE FOCUSED ON THE LEARNER

- Why doesn't that great activity that worked perfectly with one group work in another?
- How is it that we spend late nights looking for interesting articles and preparing fantastic lessons and our learners are still bored?
- How do we get our learners to enjoy language learning and learn effectively?

No matter how long we've been teaching, how much we know about teaching or how many great activities we have filed away to use later, we as teachers still often feel like we are missing something. That 'something' is a 'someone': THE LEARNER and that one can be difficult to understand. Who of us really understands what's in the heads of our learners and behind those (often blank) stares?

In this talk, I will try to answer some of those questions and provide some ideas to help you become a more learner-centred teacher. I'll share how learners learn, how they want to learn, what they want to learn ... and how to make our English language lessons more enjoyable for your learners as well as for us - teachers.

SATURDAY 9:45-10:45

@AULA

KEY SPEAKERS & SESSIONS

WHAT YOU NEED TO KNOW



MAGGIE KUBANYIOVA

UNIVERSITY OF BIRMINGHAM

Originally from Slovakia, Maggie is a university lecturer and researcher at the University of Birmingham (UK) where she directs the MA Education TEFL programme which enables English language teachers from all over the world to develop their teaching skills and expertise. She has also lived and worked as a language teacher and teacher trainer in Slovakia, Thailand and the United Kingdom. Maggie's areas of expertise include communicative language teaching, motivation, classroom interaction and language teacher development. She's published articles and chapters on those topics in a variety of ELT journals and books, including *ET Professional*, *Modern Language Journal*, and *TESL-EJ*. Her book 'Teacher Development in Action' (2012, Palgrave) investigates the development of English language teachers in Slovakia and the upcoming 'Motivating language learners, motivating teachers: Building vision in the language classroom' (2014, Cambridge University Press, with Zoltán Dörnyei) proposes new ways of looking at motivation in the language classroom.

[m.kubanyiova@bham.ac.uk]



MOTIVATING LANGUAGE TEACHERS THROUGH VISION

Workshops, conferences and methodological literature are brimming with techniques, methods and approaches that language teachers can use in their classrooms to motivate their students. Yet, our experience tells us that however rich our repertoires of motivational techniques may be, these do not always help us to transform our classrooms into places where learners want to learn. In this talk, I will share some of the best kept secrets to inspirational language teaching, which show that whatever our personality, skills, language proficiency or years of experience, we already possess a rich resource for becoming inspirational language teachers. My aim is for you to come away feeling reenergised and ready to embark on a journey of becoming the best language teacher you can be.

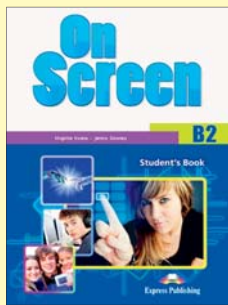
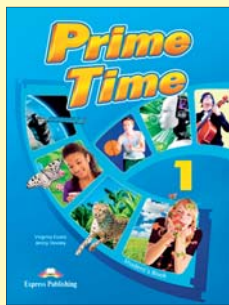
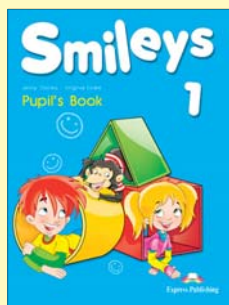
SATURDAY 14:45-15:45

@AULA

UČEBNICE ZADARMO

Vyskúšajte nové i staršie učebnicové kurzy AJ
nakladateľstva Express Publishing vo výučbe

Nové kurzy: Smileys 1, Spark1, Prime Time 1, On Screen B2



Zo zavedenej produkcie ponúkame tieto kurzy:

Učebnice pre 1. stupeň ZŠ: Set Sail! 1, Set Sail! 2, Welcome, Starter A,
Welcome Starter B, Welcome Plus 1,
Welcome Plus 2

Učebnice pre 2. stupeň ZŠ: Click On, Blockbuster

Učebnice pre SŠ: Upload

Učebnice pre gymnáziá: Upstream Beginner, Elementary, Pre-Intermed.,
Upstream B1+, Upstream Advanced,
Enterprise Pre-Intermediate



Express Publishing

Ponuka trvá do vyčerpania zásob. Pre bližšie informácie kontaktujte:
pí. Mária Csikós Tamás, tel.: +421 905 894 023, email: infoa2@stonline.sk

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



AGNIESZKA KRUSZYNSKA

POLAND

Agnieszka is a graduate of Primary Education with Early English Teaching, Warsaw University. After six years of working in language schools, she began her adventure with bilingual education as a lower primary tutor at Colegio Internacional Torrequebrada in Benalmádena, and is currently working in a bilingual kindergarten and primary school in Warsaw, Poland.

[akruszynska1984@gmail.com]

🗨️ CREATING YOUNG LEADERS AND TEAM WORKERS

CLIL/YL; vYL/PRIM; A1-A2;
NOVICE/INEXPERIENCED TEACHERS

Being a team worker and a leader are crucial qualities nowadays. Can we develop them as early as in 6-year-old kids? Being able to find, select and share information is an essential skill for learning and, even existing in the modern world. Are we capable of providing little kids with those tools? For me, the answer is yes.

FRIDAY 17:45-18:15
@SYDNEY

**BUILDING
BLOCKS OF**



language **LEARNER** vision



ALEX MCNISH

THE BRITISH COUNCIL - BRATISLAVA

Currently a British Council English teacher in Bratislava, last year I completed my master's degree in Second Language Acquisition at the University of Barcelona, and have my degree in French from the University of London, QMW. I have been teaching in Slovakia for four years in total, as well as in England at an international private school near Oxford on and off since 2003. My main interests are preparing second-language English speakers for university entrance, extensive reading programmes, and trying to fathom Slovak grammar.

🧠 THINKING: THE FIFTH SKILL

4 SKILLS /GR/VO/EXAMS; LOWER S/UPPER S/UNI/A; A1-C2; ALL TEACHERS

A workshop demonstrating various easy-to-use, minimal-preparation, engaging additions to standard lessons to help students become a little more, well, thoughtful. Teaching 'thinking skills' requires excessive preparation, deviates from exam-focused content, and adds little to learning outcomes, doesn't it? No! This workshop practises a variety of quick-fix 'thinking skill' additions, such that students might leave the classroom having covered the prescribed material more deeply, yet feeling intellectually exhilarated, enthused, or exhausted!

SATURDAY 11:15-12:15
@WELLINGTON

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



ALEXANDRA CHISTYAKOVA

MOSCOW STATE UNIVERSITY

Alexandra is an EFL teacher at Moscow State University, Russia. She also works as a freelance tutor giving one-to-one English lessons to a range of learners, from preschoolers to senior adults. She received her CELTA at BKC-ih, Moscow, in 2011. Her professional interests include professional development, classroom management techniques, teaching English to young and very young learners, and integrating technology in the classroom. She strongly believes that teachers can greatly benefit from becoming active members of the international ELT community through taking part in ELT conferences and webinars, and getting together with other educators to share their ideas and practices.

alexandra.chisty@gmail.com; www.elt diary.wordpress.com; www.itdi.pro

LESSON SHELLS: TEACHING GRAMMAR TO KIDS CREATIVELY

YL/PRIM/LOWER S; GR; A1-A2

One of the most challenging aspects of teaching English to young learners is presenting and practicing grammar. However, when teaching grammar to kids, we need to do it in a way that most suits our learners - creatively and engagingly. In my workshop, I will demonstrate how drama and storytelling can serve the purpose and act as a shell to a grammar lesson, turning grammar drills and exercises into fun activities. By the end of my workshop, the participants will have created their own 'lesson shell' around a given grammar rule or exercise.

SATURDAY 11:15-12:15
@WASHINGTON

BETTER TOGETHER: DEVELOPING, MAINTAINING & NURTURING A PERSONAL LEARNING NETWORK

CPD - FOR ALL TEACHERS

In this session we'll look at examples of personal learning networks, discuss their power and potential, and examine tools and techniques for using them effectively. Whether you are new to personal learning networks or already an active participant, you will hopefully come away from this session eager to take the next step in your own professional development.

SATURDAY 9:00-9:30
@DUBLIN

WITH

BARBI BUJTÁS

HUNGARY

FIND MORE ON PAGE 14

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



ANITA ADNAN

UNIVERSITY OF NOTTINGHAM

Anita is an ELT consultant trainer and a psycholinguistics PhD graduate from the University of Nottingham, UK, a director of a training centre in Malaysia with 16 years of teaching English in Malaysia and UK. She has experience with secondary school students, university undergraduates and teacher trainees. She works with a team of trainers from England and Europe who collaborate with local educators in Malaysia, mainly via Skype. She lives in Nottingham, UK and is currently involved in ESOL training and conducts workshops for ESL learners taking IELTS. She believes that technology can help work life balance and can be used for teachers' professional development where teachers can connect with colleagues from all around the world.

[anita.adnan@yahoo.co.uk]



NINA HANÁKOVÁ

ENGLISH BRNO, CZ

Nina has been teaching English to adults as a freelancer for the past 10 years, both offline in her hometown of Brno, CZ, and online via Skype and social media. She runs her own teaching business called EnglishBrno where she specializes in experiential courses without coursebooks. She encourages students to set personal language goals, interact socially with international speakers and use online resources. Nina is a big fan of video, recording some of her lessons and herself explaining grammar and vocabulary. She blogs, is very active on Facebook and organizes EnglishBrno Pub Nights. She is a graduate of English and Dutch linguistics at Palacký University in Olomouc, CZ and is CELTA certified.

[nina@englishbrno.cz] www.englishbrno.cz

CPD: THE STORY OF TWO TEACHERS

CPD; UNI/A; B1-C2; ALL TEACHERS

How easy is it to connect, exchange experience, and support each other? This is a story of two teachers from opposite sides of the world, who met online, then in person, became great friends and started working on projects together. Anita from Malaysia and Nina from the Czech Republic will meet for the second time in real life to present their projects and the tools they have been using in order to train novice teachers of English and to teach adult learners in each other's countries. Each of them will also speak shortly about their work in local communities and how it influenced their online world.

FRIDAY 17:45-18:15

@WELLINGTON

Open Mind opens doors



- New six-level course for adults and young adults
- Extensive life skills syllabus
- Focus on functional language
- Language sub-skills development
- Dynamic digital delivery options

Don't miss the Macmillan speakers Teresa Doğueli and Steve Taylore-Knowles on **Saturday 7th June**



Am I a parrot? How are we interacting with our students?

The session starts with a dramatic and engaging mock language lesson reflecting the different ways and styles in which teachers interact with learners, followed by an analysis and discussion by the participants of the different and sometimes tragicomic consequences of each!



Helping our students across the B1-B2 gap

Perhaps the most challenging stage in the career of a learner of English is moving from B1 to B2. It involves a transition from being a dependent learner to being well on the way to becoming an independent learner. In this practical session, we'll look at ways in which we can help our students across that gap.

Drop off your completed **Macmillan Raffle Form** in the **Open Mind** box on the Macmillan stand to take part in our prize draw at **11:00am on Saturday 7th June**



SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



BARBI BUJTÁS

HUNGARY

I am a freelance EFL teacher with 15 years of experience in the beautiful town of Balatonfüred, Hungary. My teaching context is the most colorful kaleidoscope you can imagine, ranging from in-company courses to teaching two-year olds. I believe in engagement as the key to learning, I'm an avid user of ICT, a believer of DOGME and online professional development, the virtual staffroom, I belong to iTDi. Cats are my enemies and cheese is my best friend.

[barbyorama@gmail.com]; www.barbyorama.wordpress.com;
www.facebook.com/BarbisClasses; www.bie.blogspot.hu

BETTER TOGETHER: DEVELOPING, MAINTAINING & NURTURING A PERSONAL LEARNING NETWORK

CPD – FOR ALL TEACHERS

In this session we'll look at examples of personal learning networks, discuss their power and potential, and examine tools and techniques for using them effectively. Whether you are new to personal learning networks or already an active participant, you will hopefully come away from this session eager to take the next step in your own professional development.

SATURDAY 9:00-9:30
@DUBLIN

WITH

ALEXANDRA CHISTYAKOVA

MOSCOW STATE UNIVERSITY

FIND MORE ON PAGE 11

MAGIC TRICKS

SPK; vYL/PRIM /LOWER S; A1-A2; ALL

Using magic tricks in the EFL classroom with young learners will make them want to speak and let them learn a lot more. No bunnies will be hurt during the workshop.

SATURDAY 13:15-14:15
@WELLINGTON



**100% VEGETARIAN
CONFERENCE**



BEATA BOROŠOVÁ

COMENIUS UNIVERSITY

Beata is a full-time assistant professor at the Department of British and American Studies, Faculty of Arts, Comenius University, Bratislava, where her courses include English phonetics and phonology, practical English and sociolinguistics. Currently, she is doing research on language interference.

[beata.borosova@gmail.com]

PRONUNCIATION PROBLEMS IN THE ENGLISH CLASSROOM

PRON; LOWER S; A1-B1; ALL TEACHERS

How do you deal with pronunciation problems in the English classroom? Many students reach a critical age after which the innate ability to master the phonology of a foreign language starts to vanish. It is therefore important to pay special attention to pronunciation errors in the speech of (especially) elementary learners. Knowing the principles of mother tongue interference and the negative transfer of the sound system (e.g. from Slovak into English) teachers can, through tailor-made pronunciation exercises and drills, help students overcome common errors. The workshop will provide practical examples of such exercises.

FRIDAY 16:30-17:30

@CANBERRA

 - PRESENTATION |  - WORKSHOP

SPECIAL RAFFLE PRIZES

WHAT YOU CAN WIN WITH JUST A LITTLE EFFORT



PRIZE ONE: A FREE SPOT AT SOUL CAMP

with Mark Andrews and Frank Prescott in Čadca, 6-14 August 2014. More at www.soulcamp.eu

PRIZE TWO: A FREE SPOT AT ONE OF SOL'S TEACHER TRAINING COURSES

in Barnstable, England

WHAT YOU NEED TO DO:

Visit the SOL table and take a little quiz. Answer all the questions correctly and your name will be entered into the raffle.



iTDi.pro

PRIZE ONE: 2 SCHOLARSHIPS FOR 2 PEOPLE

for any iTDi advanced course in 2014

PRIZE TWO: A 1-YEAR SCHOLARSHIP FOR FULL ACCESS TO ITDI
(includes 12 iTDi online lessons of the winner's choice)

WHAT YOU NEED TO DO:

Visit the iTDi table and sign up for an iTDi account. If you already have an account, show your email of confirmation at the iTDi table and your name will be entered into the raffle.



THE PRIZE: 3 ANNUAL SUBSCRIPTIONS

to the Slovak Spectator

WHAT YOU NEED TO DO:

Visit the Slovak Chamber of English Teachers' table and sign up for Spectator College. If you already get Spectator College, leave a suggestion for how to make it better.

ALL WINNERS WILL BE ANNOUNCED AT THE END OF THE CONFERENCE DURING THE REGULAR RAFFLE.

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



BEATRIX PRICE

THE BRITISH COUNCIL - BUDAPEST

Bea is a Young Learner Specialist, teacher trainer, and the Vice-President and international network coordinator of IATEFL-Hungary. She teaches young learners at the British Council Budapest, is an online English teacher for Katedra Language School Budapest and works at a primary school in Gödöllő. Bea's interests include holistic education, using art in language teaching, mother-tongue influence in second language acquisition, methodology, and child and teacher development. She has recently given workshops on Jane Austen's world in the light of the 21st century.

[bea.price@invitel.hu]

SONGS, RHYMES AND GAMES IN THE YL CLASS

MUSIC; vYL/PRIM; A1-A2; ALL TEACHERS

Young learners enjoy moving around, even in language lessons. They enter into the mood of the language through movement and understanding, melody and rhythm. Games can represent this positive motivation for them; they serve the child's healthy development through joy, delight and enjoyment. They also support flexible, mobile thinking. We will explore the use of games, songs and rhymes; a range of learning situations; maintaining pupils' motivation within the lesson; 'hidden' practice of language patterns; giving confidence by encouraging pupil participation; and providing fluency practice.

FRIDAY 16:30-17:30
@CANBERRA



CANDY FRESACHER

WERBE AKADEMIE

Dr. Candy Fresacher, an American living in Austria for the past 35 years, has been teaching at various vocational colleges in Vienna for the past 21 years. In the past years she has become involved in teacher training as part of her position Chair of TEA (Teachers of English in Austria). She also edits their ELT News, a journal designed to disseminate information about new teaching trends and ideas to teachers of English in Austria and abroad. She has presented in Beijing, Manila, USA and throughout Europe as well as published a number of articles including, for example, in the online site Humanizing Language Teaching.

[c.fresacher@kabsi.at]

www.fresachersjgle.at

USING ADVERTISING IN THE ENGLISH CLASSROOM

BE; UPPER S/UNI/A; B1-C1; ALL TEACHERS

This session will show teachers how to use advertising effectively in class. Ads add variety, content, and authenticity to courses. Some prepared materials as well as resource information help teachers use many forms of advertising so that students will be engaged in work that is relevant to their world.

FRIDAY 16:30-17:30
@WELLINGTON

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



CRAIG HUXLEY

EXPRESS PUBLISHING

Craig Huxley is an international speaker and teacher trainer. His teaching career has involved students of all ages and social backgrounds, including learners with learning difficulties. For several years he has been working for Express Publishing as an ELT Consultant, visiting schools, observing lessons and introducing the latest interactive whiteboard technology. He is also an oral examiner for the Cambridge ESOL examinations.

[inquiries@expresspublishing.co.uk]

www.infoa.sk

ENCOURAGE AND ENTERTAIN PRIMARY STUDENTS WITH STORIES

YL; vYL/PRIM; A1-A2; ALL TEACHERS

All children like a story and good educational stories carry a message, a moral, that can be used to inspire. The speaker will use this workshop to show how a story can transform a classroom from a passive learning environment into a dynamic and active one. Using material from 'Smileys', the primary course from Express Publishing, they will encourage participation from the audience to bring a story to life and show how it can put a smile on the faces of learners.

SATURDAY 9:00-30
@LONDON

SELLING ENGLAND BY THE POUND

SPK/RDG/CT; UPPER S/UN; B2-C2; ALL TEACHERS

We view poetry as an art form yet few would agree with me that song lyrics can be just as affective: they, along with the tune, can transform moods and trigger memories both good and bad. The speaker will introduce, or maybe re-introduce, some of his personal favourites to the audience pointing out how these songs, with their rich language, have affected him throughout his life. The music will be 'old' in terms of age but the language relevant to all language teachers and learners.

SATURDAY 11:15-12:15
@LONDON

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



DANA KECSKÉSOVÁ

SLOVAK VENTURES

Dana Kecskéssová has been in the teaching process for more than 13 years. She earned her PhD. from Constantine the Philosopher University and has worked with various ages and levels of ESL learners. Her research focuses on the methodology of grammar and linguistics. Her passion is also teaching using electronic learning resources. Her publications include Basic facts on English speaking countries or Academic English for PhD. students. Since 2012 she has been working for Slovak Ventures s.r.o. the company which is the exclusive distributor of Pearson education.

[info@venturesbooks.com]

www.venturesbooks.sk

THINK ALL THE GRAMMAR COURSES ARE THE SAME? THINK AGAIN!

GR; LOWER S/UPPER S/UNI/A; B1; ALL TEACHERS

MyGrammarLab is a 3 level series that takes students from elementary to advanced level grammar through a unique blend of book + online + mobile resources, allowing to learn grammar in and outside the classroom. Each level is benchmarked against the Common European Framework and is providing grammar practice for internationally recognized exams. With its learning hints and tips, immediate feedback, automatic grading, and grammar tutor videos, this course is ideal for self-study, as well as a grammar reference and practice companion to your English language course.

SATURDAY 9:00-9:30
@CANBERRA



DAVID FISHER

THE BEAR THEATRE – PRAGUE

David Fisher is the founder and director of The Bear Educational Theatre, Prague. He has lived and worked in The Czech Republic since 1990. His theatre specialises in performing educational shows in English, directly in schools. The aim is to entertain, but more importantly to motivate students in their English studies. David is also a professional actor and has played in several cinema and TV films including Dune, Joan of Arc and A Knight's Tale.

[david@thebeartheatre.com]

www.thebeartheatre.com

DRAMA ACTIVITIES FOR TEACHING GRAMMAR AND VOCABULARY

4 SKILLS/GR/VO/DRAMA; LOWER S/UPPER S; B1; ALL TEACHERS

This workshop introduces a number of practical games and activities that can be used in the classroom to drill grammar and practice vocabulary with students. The games themselves are so enjoyable that students forget that they are revising English.

SATURDAY 13:15-14:15
@SYDNEY

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



EVA BALÁŽOVÁ

OXFORD UNIVERSITY PRESS

Eva has been teaching English for twelve years to students of all ages from pre-primary to adults. Her interest in ELT methodology resulted in many teacher training activities, workshops and conference presentations for teachers in Slovakia. Eva has considerable expertise in reading skills and reading literacy development. She studied English at the Mathei Bel University and improved her qualification in ELT methodology courses in Exeter and Oxford. Eva works for Oxford University Press as an ELT Consultant and is an approved Oxford Teachers' Academy trainer.

[eva.balazova@oup.com]



EVA VARGOVÁ

CAMBRIDGE ENGLISH

Eva is the Cambridge English Language Assessment (Part of the University of Cambridge) Consultant for Slovakia. She has been working in the field of language education for over 9 years. Eva started her career as an English language teacher, translator and interpreter. She worked for Berlitz Slovakia for over 6 years as a teacher and, later, as the Local Manager of Instruction (Director of Studies). Eva has lived and worked in the USA, UK, New Zealand and Fiji. She has an MBA, as well as having taken the FCE, CAE, TOEFL and IELTS.

[eva.vargova@cambridgeenglish.pl]

www.cambridgeenglish.com

LEARN ONLINE WITH OXFORD

4 SKILLS/BL/ ONLINE TUTORING; UPPER S, UNI, ADULT; B1-C2; ALL TEACHERS/TT

Assign tasks and homework online according to your students' individual needs. Provide them with an online learning material that is flexible, adaptable, media-rich and accessible from any computer with the internet connection. Save time with an automatic marking, track progress and spot common areas for improvement. The presentation introduces brand new Oxford Online Skills Program with interesting benefits for teachers and students.

SATURDAY 9:00-9:30
@WELLINGTON

SUCCEEDING AT CAMBRIDGE ENGLISH EXAMS

EXAMS /CPD; PRIMARY TO ADULT; ALL TEACHERS/TT

There is a hard-working and dedicated teacher behind every successful student. Find out how Cambridge English can help you to be a successful teacher and how you can help your students improve their level of English effectively & painlessly with the help of teacher-friendly and classroom-ready resource materials directly from Cambridge.

SATURDAY 9:00-9:30
@OTTAWA

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



FEDERICO ESPINOSA

INTERNATIONAL HOUSE – PRAGUE

An English teacher since 2008, Federico has taught in a variety of contexts from sub-Saharan African secondary schools and New York City language schools to French universities and, most recently, AKCENT IH in Prague. He has been actively involved in ELT in Europe for the last four years, having served on the TESOL France Executive Committee as the founding regional coordinator for Bordeaux, and speaking at TESOL France and TESOL Greece. When not teaching, he plays the horn with the Orchestr Univerzity Karlovy v Praze and rides his bike.

[federico.espinosa@akcent.cz]

www.fedefl.blogspot.com

THE NECESSITY OF NEEDS ANALYSES

CPD, COURSE DESIGN; UPPER S/A; ALL LEVELS

We've all heard about not "seeing the forest for the trees", but often it's those details that count. This workshop looks carefully at the 'trees in our forests' - the students in our classes. We will discuss learner differences and work through a variety of fun and communicative needs analysis techniques that involve and engage learners in their own learning, encouraging both motivation and learner autonomy. Participants will leave with a practical set of activities to effectively determine and adapt to student needs.

FRIDAY 16:30-17:30

@DUBLIN



FRANK PRESCOTT

IATEFL HUNGARY

Frank Prescott has lived in Hungary for the last 19 years, teaching first in private language schools and then as a lecturer in a large university in the capital. He spends most of his time teaching academic writing, applied linguistics and English in the media to undergraduates. He's just finished a PhD in language pedagogy and for the past three years has been on the organising committee of IATEFL-Hungary.

[pompas@t-online.hu]

THE WRITE STUFF

4 SKILLS/GR/VO/PRON/ICT; UPPER S/A; B2; TEACHERS W/ SOME EXPERIENCE

This workshop will offer some ideas for writing activities to motivate and engage students using topics in the here and now and making use of the kind of online tools which are available for free and easy to use. The importance of involving learners of a language in meaningful writing activities will also be argued for.

SATURDAY 13:15-14:15

@CANBERRA



VOLUNTEERS

?? MAKE ELTFORUM CLASSY!

Sme výhradný zástupca vydavateľstva Pearson pre Slovenskú republiku a distribútor ľubovoľnej cudzojazyčnej literatúry. Zaisťujeme Vám dovoz kníh z celého sveta. Počas viac ako 20-tich rokov na trhu poskytujeme kompletnú ponuku ELT materiálov, odborné poradenstvo, metodické semináre, ukážkové hodiny a podporné materiály k vybraným kurzom.



V našom portfóliu je kompletná ponuka materiálov pre výučbu angličtiny z vydavateľstva Pearson, ale i od ostatných veľkých svetových ELT vydavateľstiev či zjednodušené čítanie Penguin Readers. V našej ponuke nájdete učebnice, slovníky, gramatiky, anglickú beletriu, materiály na rozvoj výukových schopností, skúškové materiály, doplnkové materiály k výučbe, odborné tituly.

SLOVAK VENTURES – SLUŽBY, KTORÉ OCENÍTE

- Zľavy pre školy od 15 % na celý nákup
- Komponenty pre učiteľov k učebniciam vydavateľstva Pearson zadarmo (za každých 30 kusov 4 komponenty: TB, WB, SB, CD; + za 90 kusov = 1 interaktívny softvér ku kurzu zadarmo)
- Vzorky učebníc vydavateľstva Pearson na mesiac zadarmo
- Odborné ELT poradenstvo k titulom vydavateľstva Pearson
- Konferencie so zahraničnými lektormi
- Metodické semináre, ukážkové hodiny na škole zadarmo
- Materiály na stiahnutie k vášmu kurzu: slovníčky, TVVP, testy a ďalšie



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E-mail: info@venturesbooks.com



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www.venturesbooks.sk

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



HILARY CRYSTAL

Hilary Crystal works from her home in Holyhead, North Wales, with her husband David. A speech therapist, working primarily with children with special needs, she was also a quality-control editor for the Cambridge and Penguin families of encyclopedias for over 20 years. She has co-authored two books with her husband: 'Words on Words' and John Bradburne's 'Mtemwa', and has designed several poetry anthologies for Holy Island Press and the John Bradburne Memorial Society. Her first novel for children, 'The Memors', was recently published.

THE LANGUAGE PLAYERS

David & Hilary Crystal explore the world of language play in a light-hearted performance event.

FRIDAY 18:30-19:30
@AULA

WITH

DAVID CRYSTAL

THE UNIVERSITY OF WALES
FIND MORE ON PAGE 6



JELENA MATIĆ

ENGLISH LANGUAGE TEACHERS ASSOCIATION – SERBIA

Jelena works as an English language instructor and teacher trainer at the Faculty of Philology, University of Belgrade where she obtained her MA degree in 2010 on the topic of cultural content in English textbooks. Currently, she is attending a PhD programme in Athens with professors Dr Swain, Dr Kramsch, Dr Larsen Freeman, to name just a few. Jelena has taught general English courses and EU English courses in the Ministries of Serbia and she is also a certified Cambridge examiner. She has presented at EFL and academic conferences home and abroad.

CROSS-CULTURAL AWARENESS IN EFL: LEARNERS' EXPECTATIONS AND TEACHERS' VISION

CULT/LIT; UPPER S/UNI/A; C1-C2; ALL TEACHERS

In the world of free movement of goods, capital, services and people, one of the building blocks of EFL teaching is, undoubtedly, culture. Considered the fifth skill by some authors, it definitely complements both receptive and productive skills. The presentation shows possible ways to develop cross-cultural awareness in EFL classrooms at University level through a topic-based curriculum covering the themes like: globalisation, cross-cultural communication and a discussion about Lost in Translation. We investigate how much this kind of instruction is beneficial in raising cross-cultural awareness in classroom conditions.

FRIDAY 17:45-18:15
@LONDON

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



JOHN HUGHES

NATIONAL GEOGRAPHIC LEARNING

John Hughes has worked in ELT for over twenty years as a teacher, teacher trainer and director of studies. He regularly gives presentations and runs workshops in different parts of the world. He is also an author with over 20 ELT books. His titles for National Geographic Learning include Spotlight on FCE, Practical Grammar, Total Business and the new six-level National Geographic course for adult learners called 'Life'.

[john@hugheselt.com]

www.elteachertrainer.com www.ngl.cengage.com

ADD LIFE TO YOUR LESSONS WITH VIDEO

VIDEO; UPPER S/A; A1-C2; ALL TEACHERS

Video has the power to engage learners in a lesson and to inform them on genuine topics. Most importantly, it can provide valuable language input as well as generating productive output. In this session, I'll illustrate some fun, practical ways to make use of video material in your class by drawing on video material taken from National Geographic's new six-level language course called 'Life'.

SATURDAY 9:00-9:30

@NEW YORK

CRITICAL THINKING AND LANGUAGE LEARNING IN AN AGE OF SCREENAGERS

RDG/SPK/CT/VIDEO/EXAM; UPPER S/UNI/A; A2-C2; ALL TEACHERS

Young adults or 'Screenagers' take information from online texts and visual images. This means we should integrate these text types into our lessons but also prepare students to think critically about them. In this session, I'll demonstrate some practical classroom activities for developing screenage language learners and critical thinkers.

SATURDAY 13:15-14:15

@LONDON

WANT TO GO TO ELTFORUM 2015 FOR FREE?

What you need to do: Fill out the feedback form online after June 7th but before June 16th. All completed feedback forms will be entered in the drawing which will take place September 2nd.

The winner will be announced on the ELTForum 2014 blog and the Slovak Chamber of English Teacher's Facebook page. The winner will be notified by email.

Feedback form: SURVEYMONKEY.COM/S/ELTFORUM14

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



JUDIT KOVÁCS

ELTE UNIVERSITY

Dr. Judit Kovács is an associate professor at the Faculty of Primary Education, ELTE University, Budapest, Hungary. She holds two Masters, one from ELTE, the other from the University of Leeds, U.K. She has a PhD in Applied Linguistics, and habilitated in Early Bilingual Education. Her research focuses on early foreign language education, bilingual education and teacher training. She has over 100 publications (including 8 books) in and outside Hungary. She is frequently invited to present at international conferences, as well as to work as an exchange tutor, and an educational expert.

[dr.judit.kovacs@t-online.hu]



DANA HANESOVÁ

MATEJ BEL UNIVERSITY

Dana studied teaching English as a foreign language both at the Comenius University in Bratislava and at the University of Matej Bel in Banská Bystrica, where she has been a teacher trainer since 1993 and now also serves as associate professor. In 2010 she also became involved in teaching English at the primary level. Her main research interest is ELT methodology, including CLIL, with various age groups of learners. Dana has written 5 books and about 100 studies, some focused on shifts from 'teaching facts' to 'teaching to think'. She loves to compare various subject methodologies and to apply her findings in teaching primary English.

[dana.hanesova@umb.sk]

www.pdf.umb.sk

⚙️ DOES CLIL WORK WITH YOUNG LEARNERS?

CLIL; vYL/PRIM; A1-A2; TEACHERS WITH SOME EXPERIENCE

Some say that CLIL is not appropriate with YLs. We disagree. We'll share both theoretical and practical evidence that CLIL is appropriate for young learners and also show why CLIL is a suitable answer to the needs of a new type of learning in the current knowledge age. Are you interested in the golden keys of CLIL? Thanks to the "Mobilities - the support of science, research and education at UMB" project (ITMS 26110230082, co-financed by ESF), we'll offer you a hands-on-experience of CLIL lessons, both live and recorded.

FRIDAY 16:30-17:30

@SYDNEY

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



JULIE ALIVERTIS

TESOL GREECE

Julia has been a teacher of English for more than 25 years and a part-time teacher trainer for state school teachers, while raising 3 children and keeping active in many extra-curricular activities, such as having coorganised the two TESOL Greece International events in Preveza, Greece, where she lives. She has taken part as a speaker in many International ELT Conferences and is one of the Disabled Access Friendly Campaign Ambassadors. She enjoys reading, walks on the beach and a good swim.

[gjulial@otenet.gr]



JEFFREY DOONAN

BILKENT UNIVERSITY, ANKARA

Jeffrey has been a teacher of English and the Social Sciences for more than 25 years. Currently living and learning in Ankara, Turkey, he has lived around the eastern end of the Mediterranean for more than 2 decades now and fully enjoys the cultures, cuisines and lifestyles of the area. He attends International ELT Conferences and has given several professional presentations, as well as representing the Disabled Access Friendly Campaign as one of their Ambassadors. He is an avid photographer and enjoys a good cup of coffee.

[doonanjeffrey@yahoo.com]

LISTEN TO YOUR EYES: ART IN THE ELT CLASSROOM

4 SKILLS/CL – UPPER S/UNI – C1-C2 – ALL TEACHERS

By introducing art into ELT, our learners become more culturally aware and their critical abilities are enhanced. Through interaction with artworks students learn about the influences of cultures, society and generational differences. While looking at art across the genres students begin to understand and reflect on their emotions and make connections between art and other disciplines. Integrating art stimulates visual learning. During the workshop participants will be invited to listen to their eyes, thus allowing art to speak to them, and challenged to look at artworks through the eyes of their students.

SATURDAY 11:15-12:15

@CANBERRA

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



LÁSZLÓ ZSOLT ZSÁGER

BUDAPEST COLLEGE OF COMMUNICATION, BUSINESS

László is currently working as a high school teacher, college lecturer and teaching material developer. He teaches English and ESP (tourism, business, marketing, logistics and international relations) courses and conducts workshops. He specialized in American, Canadian and Australian Studies as well as FLT Methodology. His research mainly focuses on diverse ways of including CLIL, culture studies, intercultural and cross-curricular content in FLT.

[yagua_zsl@yahoo.es]

www.bkf.hu/

www.boronkay.vac.hu/tanarok

HEROES IN THE ENGLISH CLASSROOM

4 SKILLS/VO/MW/CLIL/CL; UPPER S/UNI/A/E-SP; B2; ALL TEACHERS

In this workshop, I will attempt to introduce participants to a long-term project delving into global/social issues ranging from the Darfur conflict through teenage homelessness to war. This ongoing project aims at raising students' cultural and social awareness, developing and improving their social and civic competence as well as creating the readiness to combat social issues and take (social) action. I will demonstrate a number of tasks/assignments through which these pedagogical objectives can be attained while teaching/learning and practicing English grammar, vocabulary and functions, improving the five basic language skills, thinking and acting globally.

SATURDAY 11:15-12:15

@OTTAWA



LEJLA SARIĆ

GYMNASIUM MESA SELIMOVIC/TUZLA ENGLISH TEACHERS ASSOCIATION – BIH

Lejla Saric is 44 years old. Or rather young... at least that is how she has felt since she first entered a classroom 18 years ago. While still a student, she worked for Cosmopolitan and for the Bosnian broadsheet Oslobodjenje. After getting her degree from Southampton University, she was pushed into a classroom. It's a day she remembers well, because she discovered that she loved it. She's been in love with teaching ever since and truly feels so blessed that she never feels she's going to work - her job is her hobby. Lejla teaches teenagers and belongs to the only English teachers' organisation in Bosnia, TETA.

[lejlasaric@yahoo.com]

www.teta-upej.ba

PRESENT, PRESENT, PRESENT... BUILD YOURSELF & IMPROVE YOUR TEACHING

4 SKILLS/CPD; ALL TEACHERS

Be filled with enthusiasm, be honest and sincere, be humble but yet passionate, try to achieve more, try to be a great presenter, and try to be a wonderful human being. Put all of these qualities into a shaker and don't be surprised as your cocktail will be called The Best Teacher Ever. My workshop is about the latest elements in giving presentations which are directly connected to the classroom and being a better teacher. We, teachers, present every single day to the best and the most critical audience - our students. I'll finish off with a Pecha Kucha about Pecha Kucha and its usage in the classroom.

SATURDAY 11:15-12:15

@OTTAWA



LENKA KROUPOVÁ

MASARYK UNIVERSITY

Lenka is an English teacher based in the Czech Republic, currently teaching English for the deaf and hard of hearing. Her areas of interest range from learner autonomy, bringing fun and motivation into the classroom, professional development, technology and unplugged solutions. She is always happy to connect via Facebook with other teachers and share ideas.

[[_kroupova@hotmail.com]

www.misspeltagain.wordpress.com

⚙️ TURNING PAINFUL INTO PAINLESS - HELPING YOUR STUDENTS BECOME CONFIDENT L2 PRESENTERS

SP/L; UPPER S/UNI/A; B1; ALL TEACHERS

Giving a presentation is usually perceived by students as a dull and stressful classroom activity. However, giving presentations is an important life skill which students need at school and in their future job, too. In this workshop, we'll discuss ways of engaging our students with the presentation format in the L2, suggesting ways of rehearsing, and involving students in the feedback phase as well as making the experience more bearable and hopefully, even enjoyable.

SATURDAY 13:15-14:15

@WASHINGTON

🐾 - PRESENTATION | ⚙️ - WORKSHOP



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SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



MARK ANDREWS

SOL - SHARING ONE LANGUAGE

Mark Andrews worked as a teacher trainer at Eötvös Loránd University Budapest Hungary for 15 years, before that he was in the German Democratic Republic, Czechoslovakia and the Czech Republic. He has been working in Central/Eastern Europe for 35 years, 12 were as ELT methodology teacher and advisor with the British Council. He co-authored a text book for teenagers 'Zoom In'. He was co-ordinator of the IATEFL Hungary Culture and Literature Special Interest Group and is a big supporter of IATEFL affiliated associations in Central and Eastern European. He works for SOL.

[maarkandrews@gmail.com]

www.sol.org.uk

THE ESSENTIAL BLOCKS OF COMMUNICATIVE LANGUAGE TEACHING

4 SKILLS, CPD; ALL LEARNERS; ALL LANGUAGE LEVELS; ALL TEACHERS

The Higgs boson is an elementary particle initially theorised in 1964, whose discovery was announced at CERN on 4 July 2012. It appears to confirm the existence of the Higgs field and is an essential building block of the universe. When was communicative language teaching initially theorised and does it go on in our classrooms?

FRIDAY 16:30-17:30
@NEW YORK



MARKÉTA BILANOVÁ

UNIVERSITY OF OSTRAVA

Currently working as associate professor at the department of English and American studies at Ostrava University, researching online memetics from linguistic point of view, teaching lexicology, English methodology, use of drama in TEFL, and practicing edutainment.

[marketa.bilanova@osu.cz]

YOU CAN SPEAKS ENGLISH? OR HOW TO UNDERSTAND THE INTERNET.

RD/CL/ICT; UPPER S/UNI; B2; ALL TEACHERS

The role and importance of cultural awareness and multiliteracy in comprehension everyday online communication and the presentation of some possibilities for their development in English classes.

FRIDAY 17:45-18:15
@WASHINGTON

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DAYS
OF

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AND TOP SPEAKERS**

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



MARTA BUJAKOWSKA

IATEFL POLAND

Marta is a freelance teacher and teacher trainer with a strong intercultural focus. She holds a TEFLA Certificate from International House, studied English at Silesian University in Poland and obtained her MA in Teaching from SIT in Vernon. She has taught all ages and levels, and now works with teachers, teenagers and adult learners of English. A member of IATEFL POLAND since 1994, Marta is currently its Liaison Officer working with IATEFL partner associations. She believes that teachers should have an insatiable appetite for self-development.

[marta.bujakowska@gmail.com]

www.iatefl.org.pl

TEACHING ONE LITTLE THING IS...

4 SKILLS/GR/VO; UPPER S/UNI; B1;
TEACHERS W/ EXPERIENCE

It's often a problem to teach one little thing. Teachers try to do it in many different ways to ensure that the material covered stays in students' minds forever. However, after some time it's clear that students 'just didn't get it'. In my workshop, I will share a variety of methods to teach that 'one little thing' so that it sticks. The workshop is interactive and, hopefully, by the end we'll all be sharing our experiences.

SATURDAY 13:15-14:15
@OTTAWA



MARTIN NEMEČ

MASARYK UNIVERSITY

Teacher and researcher at Faculty of Education, Masaryk University, Brno. Especially interested in the pedagogical translation, i.e. translation that should be used to develop the four skills rather than be focus on the final text production. Also teaching grammar and English morphology. I started as a professional translator some 25 years ago and started the academic career focusing on translation 10 years ago.

[nemečm@ped.muni.cz]

PEDAGOGICAL TRANSLATION

4 SKILLS; LOWER S/UPPER S; B2; ALL
TEACHERS

The presentation will focus on presenting strong and weak parts of the pedagogical translation and will also discuss the latest issues of the pedagogical translation research. Part of the presentation will be formed by reflections of the method by teachers, educators and also by students, future teachers.

FRIDAY 17:45-18:15
@CANBERRA



ELTBUS

**DID YOU HAVE
A GOOD TRIP?**

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



RAKESH BHANOT

HAIKU FOR THE WORLD, INC.

Rakesh Bhanot started teaching English in Spain in 1972 and since then has been involved in (nearly) all aspects of ELT. In 1986 he founded LANGUAGE ISSUES - the Journal of the 'National Association for Teaching English and other Community Languages to Adults' in the UK. He has published/co-edited several books and contributed to many national/international conferences. This has taken him to over 30 countries around the world in order to deliver seminars and workshops on behalf of various institutions including The British Council and Pilgrims. Retired from full-time teaching, he is still learning to write (good) haikus and is Arts Editor for a new international magazine: www.agimag.co.uk. Rakesh is member number 20,000 of IATEFL.

[rakesh_bhanot@hotmail.com]

USING SHORT POEMS IN THE ELT CLASSROOM

RDG/WR/L/CL; LOWER S/UPPER S, UNI, A; B2; ALL TEACHERS

Over the years, I have used a variety of poems in the classroom to motivate students to become more interested in the English language. Most learners like a change from the (sometimes) dull routine of following a textbook. The workshop will present several activities and (hopefully) participants will take away some poems (maybe written by themselves) as well as a few ideas for how to exploit them in class.

FRIDAY 16:30-17:30
@LONDON



RU RAHMAN

THE BRITISH COUNCIL – BRATISLAVA

English teacher with the British Council in Bratislava, Slovakia. Teaches General English courses and FCE and CAE preparation courses to adult and young learners. CELTA qualified since January 2010, has taught English in the Czech Republic and Slovakia and the UK (summer schools) during the past 4 years. Focused on developing original resources and teaching materials based on realia (songs, literature, films & videos, newspaper and magazine articles) and linking them to and enhancing syllabus material (coursebooks). Twelve year veteran of sales and customer services in publishing and the horticultural trade prior to career change.

[mohammad.rahman@britishcouncil.sk]

REALIA DILEMMAS: EXPLOITING AUTHENTIC MATERIALS FOR THE CLASSROOM AND PROFESSIONAL DEVELOPMENT

4 SKILLS/CL/CPD; UNI/A; B1-C2; ALL TEACHERS

An interactive presentation of how to exploit realia and other kinds of authentic materials for the classroom, the benefits and dilemmas of using non-course book materials including impact on students and teachers and a demonstration of one piece of realia (a song) adapted into a lesson with useful classroom activities.

SATURDAY 13:15-14:15
@DUBLIN



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SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



SILVIA POKRIVČÁKOVÁ

CONSTANTINE THE PHILOSOPHER UNIVERSITY

Sylvia works at the Department of Language Pedagogy and Intercultural Studies, Faculty of Education, Constantine the Philosopher University in Nitra, Slovakia. She is a teacher trainer and researcher in language pedagogy and focuses mostly on teaching English to learners with special educational needs (in inclusive education), and CLIL. She is an author and editor of numerous monographs, textbooks, studies and research papers.

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DANICA GONDOVÁ

UNIVERSITY OF ŽILINA

Danica has been involved in ELT as a teacher, teacher trainer, and materials writer for over 20 years. Since 2003, she's taught ELT methodology at the Department of English Language and Literature of the Faculty of Arts, University of Žilina. Her research and teacher training activities centre around testing, teaching techniques, and CLIL, about which she has written several textbooks and monographs.

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⚙️ IS CLIL TOO MUCH FOR LEARNERS WITH LEARNING DIFFICULTIES?

CLIL/YL/LD; vYL/PRIM; A1-A2; ALL TEACHERS

CLIL as a specific type of bilingual education is rather frequently considered not suitable to be applied in English classes with included learners with learning difficulties (dyslexia, dysgraphia, ADD, ADHD, etc). Based on latest sociolinguistic and neurolinguistic research, the presentation discusses the benefits of CLIL for such learners and practically presents some of recommended teaching activities.

SATURDAY 11:15-12:15
@SYDNEY



SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



STEVE TAYLORE-KNOWLES

MACMILLAN EDUCATION

Steve has spent almost two decades in ELT as a writer, a trainer, an examiner and a teacher. He has written a number of internationally-successful courses, including the Laser series for teenagers and the Destination grammar and vocabulary series, both for Macmillan. His most recent course to be launched globally is Open Mind, a ground-breaking series for young adults. He regularly lectures throughout the world on various aspects of ELT and speaking engagements have taken him to many countries in Europe, Asia, North and South America and the Middle East.



STEVE WATTS

WATTS ENGLISH

Steve studied at Kingston University and holds a CELTA Cambridge teaching certificate. In 2005, after 2 years teaching in Tokyo, he moved to the Czech Republic where he became co-founder and senior teacher of Liberecka Jazykova Skolka, a new bilingual kindergarten opened in north Bohemia. A year later, he established Wattsenglish Ltd., focusing on language education for young and very young learners. He is currently the Director of Studies, Teacher Trainer and Mentor at Wattsenglish International TEFL Course.

⚙️ HELPING OUR STUDENTS ACROSS THE B1-B2 GAP

4 SKILLS/GR/VO; LOWER S/UPPER S; B1; ALL

Perhaps the most challenging stage in the career of a learner of English is moving from B1 to B2. It involves a transition from being a dependent learner to being well on the way to becoming an independent learner. In this practical session, we'll look at ways in which we can help our students across that gap.

SATURDAY 11:15-12:15

@NEW YORK

⚙️ TEACHING MATERIALS FOR VERY YOUNG LEARNERS

YL; PRIMARY; A1-A2; ALL TEACHERS

The participants will get to know suitable characteristics of educational materials, which are based on recommended methodological approaches. The basic methodology and practical tips suitable for this type of material will be presented with the help of semi-interactive tools and activities, when introducing the new language to the children.

SATURDAY 13:15-14:15

@DUBLIN

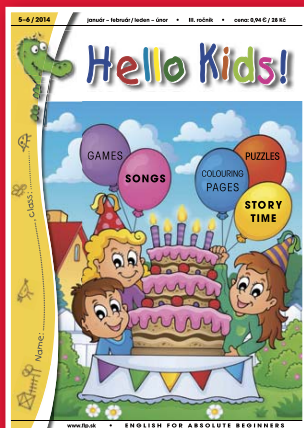


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SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



TERESA DOĞUELLI

MACMILLAN EDUCATION

Teresa Doguelli lives in Istanbul and has been a full-time international teacher trainer for Macmillan Education since June 2012. She has worked with adults, university undergraduates, teenagers, children and parents since 1976, training teachers, teacher trainers and ELT inspectors for the Turkish Ministry of National Education, the British Council, Middle East Technical University and Oxford University Press. She has worked in Bosnia, Egypt, Georgia, Greece, Iran, Jordan, Kazakhstan, Kyrgyzstan, Kosovo, Malta, Morocco, N. Cyprus, Poland, Qatar, Russia, Serbia, Slovakia and Ukraine. She has an MA in Applied Linguistics (University of Reading, 1985) and a Dip.RSA TEFLA.

[teresa.doguelli@macmillan.com]

AM I A PARROT? HOW ARE WE INTERACTING WITH OUR STUDENTS?

SP/L/CPD; LOWER S/UPPER S; B1; ALL

The session starts with a dramatic and engaging mock language lesson reflecting the different ways and styles in which teachers interact with learners, followed by an analysis and discussion by the participants of the different and sometimes tragicomic consequences of each!

SATURDAY 13:15-14:15
@NEW YORK



THOMAS STRASSER

VIENNA UNIVERSITY COLLEGE OF TEACHER EDUCATION

Thomas Strasser is a New Learning Technologies Researcher, EFL-teacher and teacher trainer at Vienna University of Teacher Education. Author of various publications (EFL-textbooks, methodology books, scientific articles/monographs) and international speaker. Currently, Thomas is writing his habilitation thesis.

[thomas.strasser@phwien.ac.at]

www.learning-reloaded.com

QUICK 'N DIRTY: A SURVIVAL KIT FOR THE DIGITAL JUNGLE

ICT; LOWER S/UPPER S/UNI/A; B2; ALL TEACHERS

A practical talk presenting hands-on toolkits for practitioners who would like to explore the basics of internet-based language teaching. Simple but effective tools and tricks for the digital EFL lesson (podcasting tools, visual prompts, quiz generators, URL shinkers, etc.) will be presented in order to make the internet as tech-free and pedagogic as possible.

FRIDAY 17:45-18:15
@OTTAWA

SPEAKERS & SESSIONS (A - Z)

WHAT YOU NEED TO KNOW



VIERA MACHÁLKOVÁ

EDUCATION INITIATIVE

Viera Machálková, a leader of trainings on Jolly Phonics from 2010 in Slovakia and Czech Republic. She believes that Jolly Phonics is the best phonics scheme she has ever seen as it makes children enthusiastic and confident about reading and writing in English. She especially promotes Jolly Phonics as a program for EAL learners at the basic schools in Slovakia and Czech Republic in a pilot project "Jolly Phonics do slovenských a českých škôl".

[info@jollyphonics.eu]

www.jollyphonics.sk

JOLLY PHONICS - A LITERACY PROGRAM THAT GROWS WITH YOUR CHILDREN

4 SKILLS/GR/VO/PRON; VYL/PRIM; A1-B2;
ALL TEACHERS/TT

How you teach is more important than what you teach. Company Jolly Learning gave me the answers to the questions I had been asking about children's failures in reading and writing. Its evidence-based programs like JOLLY PHONICS and JOLLY GRAMMAR provide multi-sensory activities to teach the children the 'code' for the English language and how to apply these skills in the reading and writing process. It gives children a great deal of confidence and with the tools they learn they become independent in their reading and writing much sooner. This means they are ready to focus on learning higher-order comprehension strategies sooner.

SATURDAY 9:00-9:30
@WASHINGTON



ZUZANA HARDOŠ KURNASOVÁ

VIENNA UNIVERSITY COLLEGE OF TEACHER EDUCATION

Zuzana is currently the head of English Department at CS Lewis Bilingual High School and has been teaching Global Studies for 3 years. She holds an MA degree in International Relations from Central European University in Budapest.

[zuzana.kurnasova@bilgym.sk]

WE ARE THE WORLD - EVEN AT SCHOOL

4 SKILLS/CL; UPPER S/UNI; B2; TEACHERS W/
SOME EXPERIENCE

Umpteenth year, motivating students to discuss their "ideal job" just feels like bad karma, doesn't it? Global Studies themed activities help students learn English in an interactive and fun way, and stimulate their curiosity. Students learn to find connections between seemingly unrelated issues and thus see the world in a more complex way. Based on 9 years of teaching Global Studies at CS Lewis Bilingual High School, I would like to share with you some of the practices and resources we have used in our classes and show you how you can use them in your regular English class.

FRIDAY 17:45-18:15
@NEW YORK



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