

# ENGLISH LANGUAGE TEACHING FORUM

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University of Economics in Bratislava, Slovakia

8th – 9th June 2018

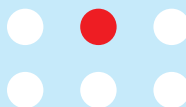


# *About Eltforum*

Eltforum is a conference organised by the Association of Language Schools of the Slovak Republic, Ministry of Education, Science, Research and Sport of the Slovak Republic and a special interest group of IATEFL - LAMSIG.

It is aimed at all English language teachers in primary and secondary education, language schools, universities as well as organisations that work within language education in Slovakia and the rest of Europe. It is a two-day event that offers a number of interesting workshops and plenary sessions delivered by respected ELT professionals from all around the world.

The theme for the 2018 is **Motivation in teaching and learning** and we are delighted to inform you that the event has drawn some of the finest international speakers, including some of the leading global specialists on methodologies, such as Andy Hockley, Mike Carrier, Peter Dyer, Alex Warren and Enyedi Ági.



ORGANISER:



GOLDEN partners:



SILVER partners:



# Floor Plan

ROOM 10/92

ROOM 9/92



ROOM 8/92

**OXICO**  
jazykové knihy



ROOM 7/92



ROOM 6/92



ROOM 3/284

*Pilgrims*

STAIRS



REGISTRATIONS

INFO

RECEPTION / RAUT SPACE

ENTRANCE

# Programme Etlforum

## 2018

### FRIDAY JUNE 8<sup>th</sup>

PARTY ROOM  
or OUTSIDE

ŠEVT

PILGRIMS  
- plenary room

AJŠ SR

OXICO

LAMSIG

11:00 – 13:00 - REGISTRATION + SNACKS + COFFEE

13:00 – 13:45 - OPENING Klaudia Bednárová + Andy Hockley + Peter Dyer + Jana Chynoradská + Daniel Bacik

13:45 – 14:30 - Plenary / Andy Hockley - The motivation to change

🔥 14:30 - 14:45 - BREAK

14:45  
-  
15:30

Sean Thompson  
(MM BOOKS)  
TV games shows in the  
classroom.

Jana Chynoradská  
Marcel Rypak  
Design Sprint in Learn  
&Lead

Danka Sekerková  
(Slovak Ventures)  
Teacher friendly  
technologies

Laura Patsko  
(Cambridge)  
Teaching pronunciation  
for international under-  
standing

Mike Carrier  
Motivating teachers &  
students by futureproof-  
ing your school

🔥 15:30 – 15:45 - BREAK

15:45  
-  
16:45

Božica Šarić-Cvijetković  
(ELTA Serbia)  
More than a video (Using  
short videos in ELT)

Ania Kolbuszewska  
(EQUALS)  
Yes, we can! - or  
pronunciation teaching  
without fear

Doris Suchet  
(Regent Oxford)  
'Where I am From' - devel-  
oping students' creat-  
ivity and their sense of  
identity through Poetry  
of Place

Alex Roditis  
(Express Publishing)  
This is how it works: the  
core and evolution of the  
modern coursebook

Loraine Kennedy  
Coaching as a motiva-  
tional technique for work

🔥 16:45 – 17:00 - BREAK

17:00  
-  
18:00

Zsolia Jakab  
(IH Budapest)  
Mixed ability classroom.

David Fisher  
(Bear Theatre)  
The basics of theatre  
that can be the basics of  
teaching too

Dragana Stegic  
(IATEFL SL)  
"Fostering critical think-  
ing skills in and outside  
the classroom"

Laura Patsko  
(Cambridge)  
How to help learners  
understand the  
world's accents

Andy Hockley  
What motivates teach-  
ers? How to reinspire,  
reenergise and reinvigo-  
rate your staffroom

🔥 18:00 – 18:15 - BREAK

18:15 – 19:00 - Plenary / Enyedi Ági - Language teaching 3.0.

🔥 19:00 – 21:00 - RAUT

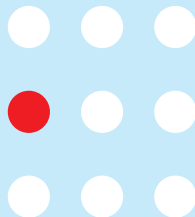
#### SPEAKERS INDEX

Alex Roditis → 12  
Alex Warren 🔑 → 9  
Andrea Záhumenská → 21  
Andy Hockley 🔑 → 7  
Ania Kolbuszewska → 13

Audrey Wessels → 14  
Ben Gwillim → 21  
Božica Šarić-Cvijetković → 12  
Claudia Molnar → 14  
Csilla Šafranko → 19

Daniela Clarke → 23  
Danka Sekerková → 25  
David Fisher → 18  
Doris Suchet → 24  
Dragana Stegic → 16





## SATURDAY JUNE 9<sup>th</sup>

**PARTY ROOM  
or OUTSIDE**

**ŠEVT**

**PILGRIMS  
- plenary room**

**AJŠ SR**

**OXICO**

**LAMSIG**

**8:30 – 9:15 - Breakfast snacks + coffee**

**9:15 – 10:00 - Plenary ALEX WARREN: The Power of TED - 13 reasons why TED belongs in the ELT classroom**

**🕒 10:00 – 10:15 - BREAK**

**10:15**

**Peter Dyer  
(PILGRIMS)**

How to be a more effective and motivating speaker in the classroom.

**Andrea Záhumenská,  
Ben Gwillim  
(the Bridge, Ševt)**

Be Authentic!

**Mark Andrews  
(SOL)**

What are the key ingredients for motivating young people in the English classroom?

**Alex Roditis  
(Express Publishing)**

I Think, I Feel, I Learn

**Šárka Dohnalová  
(PILGRIMS CZ)**

Drama for Oracy in ELT

**Enyedi Ági**

The questions of professional development

**11:15**

**🕒 11:15 – 11:30 - BREAK**

**11:30**

**12:15**

**Rakesh Bhanot, Juraj  
Stredanský  
(the Bridge)**

"Do you really want to spend the rest of your life teaching English?"

**Zuzana Molčanová  
(Microsoft)**

Team up! with Microsoft

**Audrey Wessels**

Grammar Castle, which employs all the powers of one's imagination and creativity.

**Csilla Šafranko  
(MM BOOKS)**

Successful Matura Preparation - How to Teach More in Less Time

**11:30 – 12:30**

**Ania Kolbuszewska  
(EAQUALS)**

A sandwich gone off.

**🕒 12:15 – 14:00 - LUNCH**

**13:00 – 13:45 - THE BEAR EDUCATIONAL THEATRE: The History of English Literature**

**14:00**

**15:00**

**Peter Dyer  
(PILGRIMS)**

How to use improvisation activities to encourage students to speak and write creatively.

**Claudia Molnar  
(IATEFL -HU)**

Creating Community Classrooms

**Alex Warren  
(National Geographic)**

The Magic of Words - Enhancing Effective Vocabulary Learning

**Daniela Clarke  
(Macmillan)**

Ideas for mixed ability classes

**Loraine Kennedy**

Coaching at work: putting the knowledge into practice

**🕒 15:00 – 15:15 - BREAK**

**15:15 – 16:00 - Plenary / Mike Carrier - Motivating teachers through competence frameworks**

**16:00 – 16:30 - Closing + raffle**

### SPEAKERS INDEX

Enyedi Ági ➔ 6  
Jana Chynoradská ➔ 22  
Juraj Stredanský ➔ 20  
Laura Patsko ➔ 18  
Loraine Kennedy ➔ 23

Marcel Rypak ➔ 22  
Mark Andrews ➔ 15  
Mike Carrier ➔ 10  
Rakesh Bhanot ➔ 20  
Peter Dyer ➔ 8

Sean Thompson ➔ 17  
Šárka Dohnalová ➔ 20  
The Bear Educational Theatre ➔ 16  
Zuzana Molčanová ➔ 25  
Zsófia Jakab ➔ 15

## **ÁGI ENYEDI**



**After over 10 years of teaching English and being a mentor for beginner teachers in public education, I joined the EFL teacher education programme at Eötvös University in Budapest, Hungary, in 1999 and have been involved in teacher education ever since.**

I ran courses on ELT methodology, classroom observation, group dynamics or

teaching English to dyslexic students. My professional interest includes supporting beginning teachers, mentor training and, more recently, educational leadership and professional burnout. I have extensive experience in designing and running workshops, seminars, and summer courses for teachers both in my home country and internationally. As a freelance training consultant, I have worked in a variety of contexts in Europe, the Middle East and Central Asia through various agencies and programmes, like the British Council, Via Lingua or Oxford Teachers Academy. I enjoy meeting teachers working in different cultures and settings and so I am an avid conference-goer; I have attended and presented at conferences in some 20 countries.

When I don't teach, I try to learn something new; I am a trained mediator and also enjoy participating in various online courses ranging from social psychology through painting to learning new languages.



### **Plenary: Language teaching 3.0.**

18:15  
19:00

How do we define ourselves as language teachers in our ever-changing role? What sort of requirements do we need to meet in the 21st century and what are the constant, in-built qualities that we can rely on? This plenary will offer a bird's eye view on teacher identities which help us to express ourselves, stay connected, motivated and to find our new authentic roles in the ever-changing world of teaching.



### **Workshop: The questions of professional development**

10:15  
11:15

Questions are a powerful tool for many helping professions if used purposefully in situations when people need help. Questions are also a teaching tool, constantly used by teachers in classrooms. How can questions help teachers themselves to learn and grow professionally? What questions can serve as a tool for professional development? Participants will be invited to use a recent professional event to reflect on and answer a few questions about.

## **ANDY HOCKLEY**



Andy Hockley is a trainer, curriculum developer, consultant, writer, and the coordinator of IATEFL's Leadership and Management Special Interest Group (LAMSIG), as well as being the global lead trainer on the International Diploma in Language Teaching Management (IDLTM).

He is the co-author of "From Teacher to Manager: Managing language teaching organisations" (CUP, 2008) and "Managing in the Digital Age" (The Round, 2014), and author of "Educational Management" (Polirom 2007). He has been involved in ELT for 30 years, as a teacher, teacher trainer, manager, and management trainer. He lives in deepest Transylvania.



### **Plenary: The motivation to change**

13:45  
–  
14:30

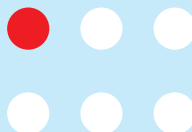
Change is a constant. Language teaching organisations, like any other organisations have to be able to adapt, develop, and innovate. This is also true of the teachers and other staff that work there too. But, as the saying goes, "Nobody likes change except a wet baby". This talk will look at the reasons we resist change, what that resistance actually means, and how we can overcome it. Both for managers trying to work with the team to develop a more effective school and for teachers keeping up to dates with developments in the profession and dealing with change in the school as a whole.



### **Workshop: What motivates teachers? How to reinspire, reenergise and reinvigorate your staffroom**

17:00  
–  
18:00

In this workshop we will look first of all at what it is that motivates teachers, and how this relates to the motivations of others in other professions. What can teachers do to re-energise themselves and what can managers do to help them? Subsequently we will focus on professional development – discussing ideas for teachers to take charge of their own PD and lead from the staffroom, and how managers can facilitate this – making the space for teachers to feel empowered and inspired.



## **PETER DYER**



**Peter Dyer has been an English language trainer in Primary and Secondary schools for over 30 years.**

He was a professional actor in Australia (Peter Tabor) and worked in theatre, film and television including radio. He ran workshops for actors and specialised in theatre of the grotesque and mask making and perfor-

mance. He has worked as a teacher trainer for Pilgrims for 24 years running two week workshops in Drama and improvisation for the language teacher. He also runs workshops for Primary teachers and is introducing a workshop on body language, gesture and status for teachers this summer at Pilgrims. Peter believes that drama and improvisation activities threaded into the normal language classroom can assist not only in free and creative speaking and writing but it develops our spontaneity, creativity and imagination. All communication skills are enhanced as students participate in challenging and fun improvisation activities. The work also assists students to build their self confidence and gain valuable experience in social communication.

Peter travels to many countries running workshops in Drama and Improvisation for teachers and is currently based in Paris where he works with large French organisations in Improvisation, presentation skills and meeting and negotiation language.



10:15  
11:15

### **Workshop: "How to be a more effective and motivating speaker in the classroom."**

The workshop is full of fun activities with some very simple techniques to help us be more inspiring when we speak in class and when we read. these activities are also a must for students if we are to avoid dull and uninspiring vocal delivery. The workshop will include some authentic advertising material.



14:00  
15:00

### **Workshop: "How to use improvisation activities to encourage students to speak and write creatively."**

All the fun activities help to release spontaneity, risk taking and creativity. The activities help our students to take part in vocal play and creative writing. An energy driven fun 60 minutes. I hope the titles in parenthesis are not too long.

## **ALEX WARREN**



**Alex is a DELTA trained teacher trainer with over 14 years' experience of working in ELT as a teacher, academic director and teacher trainer.**

Prior to his experiences in ELT, Alex worked as a journalist before a chance encounter in the Indonesian jungle set him on the path to working with National Geographic Learning. A firm believer in a communicative approach to language learning and student-centred learning, Alex enjoys working with innovative, thought-provoking materials and presenting on a wide range of ELT-related topics, all the while driven by his passion for developing teachers on a global scale and helping them to reach their true potential. Alex is very much looking forward to his first visit to Slovakia.



### **Plenary: The Power of TED - 13 reasons why TED belongs in the ELT classroom**

9:15

10:00

Not only are TED Talks hugely popular (20+ billion views is testament to that), they're also talked about. And if they're talked about then they're something worth bringing into the English language classroom. As such TED Talks make for a wonderful resource for both learning and teaching. Indeed, it could be argued that there are as many reasons to use TED in the classroom as there are TED Talks. In this session, we'll look at some of these benefits, including how they can be used to motivate learners and help give them the skills and knowledge they need to become 21st century citizens.

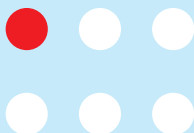


### **Workshop: The Magic of Words - Enhancing Effective Vocabulary Learning**

14:00

15:00

There are a great many number of principles to consider when maximising vocabulary learning: the need to give it deliberate attention; the need to show how words do not exist in isolation, but in partnerships and the need for learners to work out meaning for themselves and to take ownership of newly learnt vocabulary. In this session, we'll explore how National Geographic Learning's Life series exploits these different principles to help speed up vocabulary learning and develop greater language awareness.



## **MICHAEL CARRIER**



**Michael Carrier is managing director of Highdale Consulting and consults for a number of educational organisations. He has worked in language education for 30 years as a teacher, trainer, author, and director in Germany, Italy, Poland, UK and USA, and lectured worldwide.**

Michael holds an MA in Applied Linguistics and an MBA, and is engaged in both the

academic and management aspects of ELT. He was formerly CEO of the International House World schools network, Director, English Language Innovation at the British Council in London, Executive Director of Eurocentres USA, and Director of Strategic Partnerships at Cambridge English. He has written many ELT coursebooks and professional articles, including the Break into English &, Front Page series and Business Circles. His area of specialisation is educational technology and his latest book is 'Digital Language Learning and Teaching' (Routledge). He is currently serving on a number of boards – as Trustee of the TIRF research foundation in the US, Board member of ICC the European Language Network, Governor of International Students House in London and was formerly on the boards of EA-QUALS and ELTJ. He is also Chair of the UK Government's Working Group on ELT, part of the Department of International Trade. He is a Fellow of the Royal Society of Arts, the Society of Authors and the Oxford & Cambridge Club in London.



### **Workshop: Motivating teachers through competence frameworks**

14:45  
15:30

This is an interactive and practical workshop on how to prepare your school for the future needs of students, staff and society. We will look at the benefits of innovation and technology to your school now – and into the future. That means looking at technology but not only technology. It means re-evaluating and upgrading your classroom design, course & curriculum design, teacher development, management practices, staff training, customer service metrics, social media outreach etc. How can innovative approaches to service delivery and educational technology – IWBs, apps, translators, tablets – support teachers and make learning more exciting and effective for your learners?

How can the latest digital tools improve the customer experience for your students? Not only in the classroom, but in the other ways that they interact with the school.

Technology in schools is not just for the classroom – we can use it to improve all aspects of the school's work.

For example:

- How can you improve your marketing and get more students?
- How can you 'delight' your customers so they keep coming back and re-enrolling in new courses?
- How can you improve students' outcomes and achievements so they feel they have chosen the best school?

In the workshop we will discuss each of these areas, looking first at trends in language education globally and then doing activities to apply these trends to our own institutional contexts – with take-away ideas for immediate application.

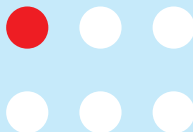
We will look at both established and emerging innovations & technologies and how we can harness them to improve the quality of our teaching and learning and help our students succeed. The net result is that participants have strategies to improve teaching and delight customers and protect the future growth of the school.



### **Plenary: Motivating teachers & students by future-proofing your school**

15:15  
16:00

This talk examines how best to support teachers – both ourselves and our colleagues – by providing Continuous Professional Development (CPD) opportunities throughout a teacher's career. CPD is important because it helps teachers to improve their classroom skills, and it increases their motivation because they feel they are continuing to learn and to improve their professional knowledge, engagement and opportunity for the future. Good CPD work gives teachers confidence and improves their sense of professional well-being. Teachers value CPD most when it is recognised and appreciated by their ministry or employer, and thus can be used as a way to reward conscientious teachers who improve their skills. Ideally CPD success can lead to higher salaries and extra opportunities. I will describe research into CPD needs and outline how various organisations have developed CPD competence frameworks that can be used by ELT teachers everywhere in the world. This will include specialist frameworks such as EMI and intercultural training. I will talk about the new competences that teachers need in their CPD framework to enable them to make the most of digital learning and technology, both in and out of the classroom, using the Cambridge/ELTjam Digital Teaching Competence Framework and digital learning CPD toolkits. I will also refer to the different channels through which CPD can be made available – face-to-face, and online through constructivist peer-learning, and suggest a 5 step strategy for each school.



## ALEX RODITIS



Alex Roditis holds a BA in English Language and Literature from the University of Athens, Greece. He taught English as

a Foreign Language to international students of all ages and levels for 7 years before joining Express Publishing as an ELT Consultant and Teacher Trainer in 2013. He is also a Speaking Examiner for various examination bodies. He has travelled extensively, participating in conferences and seminars all over Europe, the Middle East and Australia.



15:45  
–  
16:45

### **Workshop: This is how it works: the core and evolution of the modern coursebook.**

What essential features should a course have in order to help learners acquire the target language? How do the constantly changing demands of modern life affect what and how our students learn? In this session, we will discuss the latest trends in EFL teaching and how these are incorporated into courses designed for the 21st century.



10:15  
–  
11:15

### **Workshop: I Think, I Feel, I Learn**

In this seminar, we will discuss the different ways in which students think. We will discuss some of the most common thinking types and see how we can use EFL activities to help students practice the target language in a more motivated manner. We will also demonstrate how emotional intelligence can also be developed through EFL activities.

## BOŽICA ŠARIĆ-CVJETKOVIĆ



Božica Šarić-Cvjetković has a BA in English language and literature and more than ten years of experience in the class-

room. Based in Serbia, she teaches young learners and teenagers in a state primary school and works with students with special learning difficulties. She is also a teacher trainer and has delivered workshops and talks both locally and internationally. She currently serves as a Vice President for ELTA Serbia. In her free time she enjoys reading, gardening and playing with her cat



15:45  
–  
16:45

### **Workshop: More than a video (Using short videos in ELT)**

This workshop will show how effective short videos can be used in the classroom to motivate students. Apart from teaching English, videos can be used to raise awareness about different issues such as recycling, nature conservation, human rights or people with disabilities. These activities will make students think differently about the world around us and help them become responsible members of society. Participants will be involved with practical activities and have the chance to share ideas with each other to use in their own classrooms.





## ANIA KOLBUSZEWSKA



Ania Kolbuszewska has been involved in English language teaching and training for nearly 30 years. Throughout her career she

has worked as a language coach, trainer, academic manager and school director. She has trained teachers of English as well as German, Spanish and French. For many years now she has also been training trainers and academic managers as well as providing business and academic consultancy for private language schools and public schools both in Poland, where she was based until moving to Switzerland, and internationally. Her current position is Director of Training at inlingua Basel.

A former Equals Board member and Director of Equals Accreditation and Consultancy Services, she now continues to work as an inspector for this international quality assurance organisation.

She is the author of the "Equals Self-help Guide to Teacher Development" and co-author of the Equals management competency framework. Together with her husband Andrzej Stęsik she has written Use of English materials for Pearson. Ania has presented regularly at international conferences on topics related to language teaching management.

Ania is a founder member of IATEFL Poland and a member of Leadership and Management SIG of IATEFL. Her interests include conflict management, change management and gardening, the latter for which, regrettably, she never has enough time.

### Workshop: A sandwich gone off

One of the most important jobs of a manager is to provide feedback to staff on what they do and how they do it. This seems easy enough, as countless "How-to" books will tell you: tell them what they did right, then tell them what they did wrong, and finally give them some encouragement to ensure you finish on a high note. But this so-called sandwich approach is criticised by many as not only ineffective but also inherently cynical.

In this presentation we will examine alternatives to the sandwich approach to feedback. We will remind ourselves of what makes feedback effective, and we will look together at example situations with the aim of applying the principles discussed in the course of the presentation.



11:30  
12:30

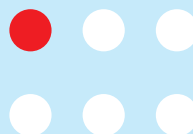
### Workshop: Yes, we can! - or pronunciation teaching without fear

All over the world teachers often avoid dealing with pronunciation. Some think it's not important enough, some are not confident in terms of their own pronunciation.

In this practical workshop we will look together at ways in which teachers' and students' worries about pronunciation can be overcome. We will also do and analyse a number of fun activities which deal with pronunciation at sound, word and sentence level – activities which you can take into the classroom on the Monday after the conference.



15:45  
16:45



## AUDREY WESSELS



An unconventional language teacher who has had a strenuous journey into the world of languages. As a student, I de-

tested learning languages, something which was duly reflected in my grades. By contrast, Maths, Chemistry, Physics and Biology came easily to me, while I retained a dread of languages.

After graduating in Zoology and Biochemistry from one of the best colleges in Mumbai, I ventured into Business Management but only for one year.

In 1995, God directed me to Germany and I was once again found myself learning a language! This was my fifth language,, having studied English, Hindi, Marathi and French in the meantime.

Since 2003, I have been coaching students at all levels including in adult education.

I offer preparation courses for A-levels and for the B1 and B2 TELC school examination.



11:30  
-  
12:15

### **Workshop: Grammar Castle, which employs all the powers of one's imagination and creativity.**

It was inevitable that I would come into constant contact with students and adults who found themselves struggling with language-primarily grammar was a challenge and extremely confusing for many, which brought back memories of my own difficulties.

Well, over the years, I developed a logical method which helps students to comprehend and retain grammar.

So my in my book, grammar and logical rules are interwoven with pictures and a story line in an attempt to involve all the powers of the

reader's imagination, while embedding it in their OWN everyday routine, their own lives and experiences.

Like computer games, which we all know are addictive, I've broken up learning into various levels thus enabling students to accurately gauge their own progress.

### **Amateurs founded GOOGLE and APPLE Professionals build the TITANIC**

## CLAUDIA MOLNAR



Claudia was born and raised in North London and moved to Hungary with her two children, in 2007. She completed her initial CELTA training

in 1998 and has been teaching EFL/ESOL since then. Claudia then went on to study for a DELTA, PGCE and a Masters in Education (TESOL) and is currently studying for a PHD in Applied Linguistics with the main area of her research being the development of confidence and learner autonomy in a teacher training context. Since moving to Hungary Claudia has taught across all sectors and is currently a teacher trainer at the University of Pannonia and the President of IATEFL Hungary.

### **Workshop: Creating Community Classrooms**

Community classrooms foster greater student engagement and 'safe' communicative learning environments. During this interactive workshop we shall be looking at ways in which we can develop not only the individual but also the group as a whole.



14:00  
-  
15:00

## MARK ANDREWS



Mark Andrews is Training Director at SOL (Sharing One Language) in Devon UK. He worked for the British Council

for 12 years, six of them as British Cultural Studies methodology advisor, and was the co-ordinator of the IATEFL- Hungary Culture and Literature Special Interest Group for five years. He co-authored a coursebook Zoom which was specifically aimed at developing skills for intercultural learning in a comparative way. He has visited Slovakia many times and teaches at summer schools here each year. He has worked as a teacher trainer for 30 years.



10:15  
11:15

### **Workshop: What are the key ingredients for motivating young people in the English classroom?**

In this session we will look at 10 areas which may be key to involving young people in their English classes including making the students' own culture part of the content of the English class, creating space in the classroom for students to have a voice and see the English class as more than just learning English, and helping teachers withdraw from making all the decisions about the classroom process and handing over responsibility to learners.

## ZSÓFIA JAKAB



Zsófia Jakab has been working for IH Budapest for 10 years, 4 of these in Educational Management, with responsibilities

for professional development among other things. Workshops and a mentoring system play a very important role in her school's system.

Helping other teachers improve, thus assuring an excellent quality of teaching practice is her priority in Educational Management. „A happy teacher is keen to learn and become better. Our weekly seminars are rightly popular and make sure we can provide a service that is in line with the IH ethos.

### **Workshop: Mixed ability classroom**

This workshop will show how effective short videos can be used in the classroom to motivate students. Apart from teaching English, videos can be used to raise awareness about different issues such as recycling, nature conservation, human rights or people with disabilities. These activities will make students think differently about the world around us and help them become responsible members of society. Participants will be involved with practical activities and have the chance to share ideas with each other to use in their own classrooms.



17:00  
18:00



## DRAGANA STEGIĆ



Long before I even thought of becoming an English teacher I was in love with the language itself as it was one way of

opening a window to the world outside my own country. I was born and raised in Bosnia where my first passion was volunteering for a political party. English language studies came only after I moved to Ljubljana, Slovenia. My passion for wanting to change the world goes hand in hand with my passion for helping my students master their knowledge of English while broadening their horizons along the way. Living in the Balkans is both a blessing and a challenge and I take great pride in helping my ELT colleagues from these once war thorn countries overcome their prejudice and open up to working with their neighbors once again.

My interest in critical thinking developed during my studies at the Faculty of Arts and I later expanded it by finishing an online teacher training course on "Critical Thinking in the Language Learning Classroom" with the American English Institute at the University of Oregon, USA. Ever since then I have held many workshops on the subject both in Slovenia and abroad, teaching at all levels and environments from kindergarten to language schools, to the Waldorf school in Ljubljana where I am currently employed.



17:00  
18:00

### **Workshop: "Fostering critical thinking skills in and outside the classroom"**

Critical thinking as such is not some new invention, though some educators tend to throw the term around as yet another

buzzword or as something that needs dealing with because it is considered the latest trend. However, the concept is much more than that. The roots of critical thinking date back to the times of ancient Greece. It might therefore be expected that that by now humanity would have mastered the skill of applying it to our decision making or to how we process the ever-increasing amount of information we are presented with. However, the human brain is lazy by default and tends to repeat the same patterns over and over again while (surprisingly) expecting different results. In my talk I aim to present some practical advice on how to apply and start actively using critical thinking not only within your teaching practice but in your everyday life as well.

## THE BEAR EDUCATIONAL THEATRE, PRAGUE

### **The History of English Literature - a theatre show by The Bear Educational Theatre, Prague.**

The History of English Literature is a fast-moving and interactive educational theatre show. It gives an overview of some of the main works of (mostly) British Literature from the year 1000 up to the early 20th century.

The show was written by David Fisher, who is the director of the theatre and also an experienced actor, teacher and teacher-trainer. It is typical of the work of The Bear Educational Theatre, whose philosophy is to combine the fun and the magic of theatre with good teaching methodology.

During the 22 years of its existence, the theatre has played thousands of shows in schools and theatres across Europe.

These pictures come from the Bridge festival Bridgin V4 - Ondrej Koscik



13:00  
13:45

## SEÁN THOMPSON



I have been living in Hungary for over 23 years and have taught at schools, universities and various educational centres in Buda-

pest. Most of my work has been focused within the Hungarian Educational System, although the British Council and some international publishing companies have also sponsored many events and projects. More recently, however, I have been appointed as PR Manager and Academic Consultant for MM Publications working in numerous countries throughout Central Europe assisting Educational institutes with their various events and courses.

Teacher training is another area in which I have extensive experience with MM Publications and the Catholic Pedagogical Institute of Budapest, where I am also head of English. In more recent years being a plenary conference speaker and workshop leader has given me new scope in EFL.

My current work place is at a bilingual primary and secondary school, where I have managed to achieve much success with the pupils not only in winning English language competitions and achieving excellent results, but through my own interests in drama, rugby and even cookery.

Teaching students from a variety of different backgrounds is most stimulating and over the years I have developed many exciting ways of using traditional and modern materials to accommodate to different needs. I like to incorporate all available approaches for language acquisition including visual, audio, kinaesthetic and even tactile methods, which I then develop into course material. For the

past 10 years I have also been involved in course book development, which has given me great insight into student needs through researching suitable material for them.

### Workshop: TV GAMES SHOWS IN THE CLASSROOM

We are all familiar with many TV Game shows, which provide both entertainment and a huge amount of fun. Bringing them into the classroom is another matter – how to find the balance between learning and entertainment, and how to make it a worthwhile experience.

This incredibly interactive workshop intends to give the low- down on many different TV Gameshows, which have been converted into the classroom setting to challenge students to think more logically. Participants will be invited to take on both low and high-tech games to discover how effective they are for revision, vocabulary and speaking exercises without the stress of the classroom.

I will also focus on Internet based learning platforms, which are currently all the rage now wherever Wi-Fi and mobile phones can be used without breaking the rules. These social networking games are similar to pub quizzes, but quicker and possibly fairer. Personally, I believe that these games are wonderful as they add a new dimension to learning. However, getting students to use mobiles in the class is not always possible and games should be used as warmers or to wind down. Playing is fun and educational, but if the entertainment factor is too high, then we might forget the intended target language. So, let's find which ones work the best and how to solve the problem of having no WIFI and other technical glitches.



14:45

15:30



## LAURA PATSKO



Laura Patsko has worked in ELT for over 10 years, as a teacher, trainer and researcher. She specialises in pronunciation teach-

ing and English as a lingua franca (ELF) and is co-creator of a website on these topics: <http://elfpron.wordpress.com>, established in 2013. She gives talks and workshops around the world and has authored or co-authored numerous articles and book chapters about ELF, pronunciation and teacher education. Her most recent publication is *How to Write Pronunciation Activities* (2018), co-authored with Katy Simpson and published by ELT Teacher 2 Writer. She tweets as @lauraahaha.



14:45  
15:30

### Workshop: Teaching pronunciation for international understanding

What do learners of English need to sound like? Who do they speak to? Who needs to understand them? In 2018, the answer to all these questions is probably not "native English speakers". Non-native speakers of English now outnumber native speakers by at least 3 to 1 (Crystal, 2008), and approximately 80% of interaction in English worldwide takes place without any native speakers present (Beneke, 1991). What does this mean for our classrooms? This workshop will consider new pronunciation priorities and challenges for learners and teachers of English, including practical tips and activities.



17:00  
18:00

### Workshop: How to help learners understand the world's accents

The widespread use of English as an international lingua franca (ELF) means learners need to understand a wide variety of ac-

cents, both native and non-native. How can teachers prepare them for such diversity? In this practical workshop we'll demonstrate a simple 5-step lesson plan, informed by the latest research into ELF and pronunciation.

## DAVID FISHER



David Fisher is an English teacher and teacher-trainer based in the Czech Republic. For the past 21 years he has been directing

The Bear Educational Theatre in Prague. The main focus of David's work is using drama and theatre techniques to make language learning more enjoyable and authentic. David also works occasionally as a professional actor and has over 25 film and TV credits as well.

### Workshop: The basics of theatre that can be the basics of teaching too.

There are many things that teachers have in common with actors (and there are many differences too). The main thing they both need to do is to speak clearly and communicate effectively. Actors spend a lot of time practicing this. Teachers for some reason do not.

This workshop will look at some simple activities that can help teachers and students become aware of the basics of effective communication and how to be more easily understood. This also links into the theme of 'Motivation' as the activities themselves are a lot of fun, and communicating with others is ultimately the most satisfying aspect of learning a language.



17:00  
18:00

## CSILLA ŠAFRANKO



My name is Csilla Šafranko. As well as being an active, independent and health-conscious mum of 3 kids, I am Managing

Director and Director of Studies at SUCCESS Language School, Nové Zámky, where together with my team of 15 lecturers we deliver over 800 teaching hours a month in 8 different languages. I am proud to be leading an 8-year-old language school which actively engages in quality, conversation-focused teaching during the whole year (including the summer holidays), for both individual and group lessons, from age 4 up to C2 level.

My expertise lies in exam preparation as I have been successfully preparing students of different age groups and nationalities for various entrance and language exams for over 21 years now. I myself had passed 4 language exams by the age of 21 (General Slovak State Exam, CAE, CPE, Toefl - 610 points) before graduating from UKF Nitra and the CEU in Budapest. I have always believed in setting and achieving goals as a means of outdoing our current capabilities and bringing the best of our potential to the limelight.

Our hard work at SUCCESS Language School has resulted in us becoming an ECL test centre in 2015 and being granted the official status of Exam Preparation Centre for the Cambridge Exams for the year 2018 by Cambridge Assessment. I owe a lot of these achievements to my recent experiences on the long hard road leading to my recent IDLTM diploma, which has taught me a great deal about language school management.

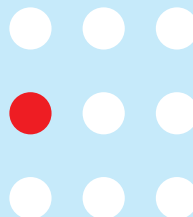
## Workshop: Successful Matura Preparation - How to Teach More in Less Time



11:30  
12:15

In my presentation I will focus on helping teachers in the demanding work of preparing students for their final leaving exams. We all know it's not easy. We all are likely to be hated for handing out test papers and taking precious free time (and mobiles) away from our teenage students just to give them what we believe will help them pass their final exams in English. My aim is to show you easy steps, tricks and useful tips to use on your way and help smooth out the otherwise often bumpy road to successful exam preparation.

I am greatly looking forward to meeting you at my results-focused seminar, where attention will be given to all four skills and to motivating students to cooperate with you so that both teacher and student have a sense of satisfaction, success and pride when you come to see the Maturita exam results at the end of the school year.



## JURAJ STREĎANSKÝ



Juraj has been in the ELT industry since 2008, mainly teaching English and German to corporate clients of various positions

and levels. He graduated in translating and interpreting, but turned to teaching in the last year of his studies and has never looked back. He has always been interested in what happens outside the classroom – in the teachers' minds just as much as the students'. After having almost given up on teaching, his main focus in the last year has been teacher's motivation and how to keep oneself going after spending years trying to motivate others.

His biggest passion besides work is music and playing drums, contemplating life and the world, which he cannot imagine without his family and friends.

## RAKESH BHANOT



Rakesh Bhanot has a BA in Philosophy & Literature (U. of Warwick) and a PGCE and MA in TEFL (U. of London). He

has been an English teacher and teacher educator since 1972 and has worked in over 40 countries. He is a regular contributor to national and international ELT conferences as a keynote speaker and/or workshop leader. He has worked with several UK Higher Education institutions, as well as The British Council, Pilgrims Language Courses,

Sharing One Language (SOL), The BBC et al. In addition, he has published widely and is the Founder Editor of Language Issues, the journal of NATECLA, UK.

### Workshop: "Do you really want to spend the rest of your life teaching English?"

Perhaps you are a new (young), keen and eager, even enthusiastic, teacher of English; maybe you are happy doing what you have been doing for years because your students seem pleased with what you do to/ with them; or, do you feel you are in a kind of a rut and your career is going nowhere? Whatever your current 'status', it may be useful to reflect on whether to go on (and on) and, if so, how. In this session, we will explore both short-term and long-term strategies for keeping the pedagogic 'fire burning' each day, based on 2 key ideas, viz. CREATIVITY and ENDURANCE. The former will look at how we can be more creative and flexible with teaching materials, and the latter will consider a range of possibilities for career progression by branching into other areas of ELT and training.



11:30  
12:15

## SHARKA DOHNALOVÁ



Sharka Dohnalova works at the Faculty of Education at Masaryk University in Brno, where she specializes in didactics for VYL

(very young learners), drama in education and special needs. She has also been working as a trainer for Pilgrims Teacher Training in Canterbury since 2007.





10:15  
11:15

## Workshop: Drama for Oracy in ELT

The workshop will focus on simple drama activities that help oracy in ELT.

Activities that help active listening and speaking with scaffolding.

We will start with warm-ups and ice-breakers for creating a friendly atmosphere and learning everyone's names ; swapping games for learning more information about the participants and training our memory; circular games for the passive learning of IF CLAUSES; and talking about each other using memory aids.

The participants will leave with activities ready for use in their classrooms.

## BEN GWILLIM



Ben turned to teaching after having spent 25 years serving in the British armed forces. CELTA qualified, he moved

to Bratislava over 3 years ago and has been teaching at the Bridge English Language Center throughout that time. Since arriving in the city, he has attended a variety of training courses, seminars and conferences most recently IATEFL 2018 in Slovenia.

Ben teaches a wide range of English classes and courses and in the last year has, alongside the school's D-of-S, run 2 successful workshops for other teachers. He has a particular interest in the use of authentic materials in the language classroom and in the production of specialist course material.

## ANDREA ZÁHUMENSKÁ



Andrea Záhumenská is the Director of Studies at the Bridge, English language centre in Bratislava, where she is also

an English teacher trainer, soft skills trainer and mentor for new teachers at the Bridge, passing on her knowledge and experience to younger colleagues. After graduating from Comenius University in Bratislava she went on to study English at Kingston College, London. She enjoys every bit of teaching and tries to make her lessons creative and fun, but also push people beyond their comfort zone. She believes that teachers can make a real difference and influence students in many ways. She knows that good teachers have to work on themselves their whole lives. She has participated in many courses and training programs, both in Slovakia and in the UK.

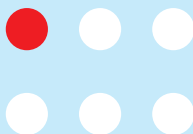
## Workshop: Be Authentic!

Using authentic materials can take your lessons in a fresh, new direction and expose your students to the world of real English. In addition to newspapers and magazines there are many other sources that can provide interest and stimulation for your classes. This workshop will present an array of ideas for using a whole raft of materials that you may not have previously considered and the best thing is, they are free and all around you!!

So come to the workshop to explore, develop and share a whole new range of activities; come and be authentic!



10:15  
11:15



## MARCEL RYPAK



Marcel Rypak works as a project coordinator in the field of business development and entrepreneurship education

in consulting company IPA Slovakia, and Entrepreneurial university which is also run by IPA. Entrepreneurial university represents a new business development platform and runs projects in companies and between entrepreneurs.

Marcel graduated from Brno University of Technology and Nottingham Business School in European Business and Finance with a focus on entrepreneurship and strategic development. His diploma thesis focused on support and development of small and medium enterprises and strategic analysis of selected companies.

He is constantly looking for new challenges and strives to develop a positive attitude towards life.

Marcel relaxes with good music, traveling in mountains or by water, and spending time among active and inspiring people.

## JANA CHYNORADSKÁ



Jana Chynoradská is the founder and Principal Manager of HARMO-NY Academy where she is also a Trainer. She also

currently holds the position of President of the Slovak Association of Language Schools. Jana graduated from the Faculty of Educa-

tion at Comenius University with a diploma in English language and literature, and a doctorate in English methodology. She is known for her incessant thirst for knowledge and a belief that within every person has dormant within them the potential for the accomplishment of great things. She believes that true beauty and wisdom can be obtained not only by arriving at a destination, but through the adventurous journey that leads there. As a result, she initiates many local and international projects aimed at developing cross-cultural and international networking within ELT, education, communication and leadership. Jana's interests include reading, travelling and meeting new people. As a formerly competitive handball player, she now seeks an inner calm and a balanced and harmonious lifestyle through yoga.

### Workshop: Design Sprint in Learn&Lead

This tool brings a fresh approach to the ELT world and invites all creative, enthusiastic and entrepreneurially-thinking teachers and trainers to join the Learn&Lead stream of innovations that have been developed in the Erasmus+ projects since 2010.

Design Sprint is a team tool of strategic innovations which offer innovative and creative solutions to challenging problems and tests them within just a few days. It focuses on product and service development that are of high value to customers.

Through "learning by doing" we gain practical knowledge about how to propose, prototype, and verify products, functions and services such as Uber, Slack, Blue Bottle Coffee and others.

This workshop will be led by Jana Chynoradská and Marcel Rypák.



14:45  
15:30

## LORAIN KENNEDY



Loraine Kennedy is a full-time practising coach and management trainer, having qualified as a life and work coach in 2001-2.

She has more than 30 years' experience in education and ELT worldwide and 20 years in management. Her passion is in helping people to fulfil their full potential and managers to become successful leaders within an ever-changing world. She works extensively with educational associations, schools and universities across the world. She is on the committee of IATEFL's leadership and management special interest group.



### Workshop: Coaching as a motivational technique for work

15:45  
16:45

Managers and team leaders often come up to me and say: "Some of the people in my team refuse to be coached. What tips can you give me?" In reality, there is a time and place for coaching. There is a time and place for mentoring. Being able to motivate people means knowing how to adapt your influencing style. In this workshop we will look at how coaching fits within leadership



### Workshop: Coaching at work: putting the knowledge into practice

14:00  
15:00

You don't become a proficient coach over a weekend – it takes a lot longer than that! But a short introductory workshop is a good place to start. Come along to this workshop and have the opportunity to put some of the basic tools, skills and techniques of good coaching into practice. The session, which follows on from Loraine's session yesterday, will include role plays and feedback.

and motivational strategy, and through a selection of people profiles and your contributions, we will discuss how to and when coaching works.

## DANIELA CLARKE



Daniela Clarke is a teacher, teacher trainer, ELT writer and subject learning coach. She has been involved in ELT for over 20

years, mainly in the UK and the Czech Republic. Her teaching experience ranges from young learners to adults of all language levels and competences, and her teacher training experience covers training on the Trinity Cert TESOL and Exam Assessors Courses. Daniela currently works as a teacher trainer and an ELT consultant, and presents regularly at ELT conferences in Central and Eastern Europe. She is especially interested in the theory of learning, motivational teaching strategies and tactile learning.

### Workshop: Ideas for Mixed Ability Classes

In this workshop we will explore the challenges teachers face when teaching teenage classes with mixed learning abilities. We will look at why classes have mixed abilities and at activities that can help the teacher find a balance to keep the strongest and the weakest students on board, addressing the needs of a wide range of learner abilities, sensory learning styles and levels within the class.

- workshop (60 mins)
- target audience: secondary - S5



14:00  
15:00

## DORIS SUCHET



Doris has worked in the ELT industry for the last 16 years and has been the Principal of Regent Oxford for the last 12

years, leading the commercial, academic and management sides to the school business. She ensures that exceptional standards are maintained across the school and looks after the welfare of all staff and students in the school.

A linguist by profession, holding a degree in Scandinavian Studies and Norwegian Philology, Doris' main interests outside linguistics lie in the field of leadership and management, specifically team development and effective performance management as well as marketing and brand management. Her current projects include incorporating commercial business management innovations into ELT management. Her next engagement will be giving a talk on leadership at IATEFL Conference in Glasgow.

the exercise into something students can feel invested in; this gains momentum and gives it a whole new meaning and purpose. Inspired by George Ella Lyons' 'Where I'm From', Poetry of Place allows students to express themselves creatively without the usual daunting constraints of poetry writing. When asked the question 'Where are you from?' we instinctively tend to answer it literally at first. However, when prompted to really think about your past, delve into its significant moments, people, memories, sensory observations - sounds, smells and images - students begin to revise their 'where I'm from' lists into something much more profound and creative: a deeply personal, identity-defining piece of poetry written by an expert on the subject.

Writing one's own 'where I'm From' poems enables students to develop their storytelling skills, their creativity and their sense of self simultaneously. By making the stories personal, Poetry of Place takes a creative writing task from an act of factual reminiscing and turns it into a powerful, often emotional and even cathartic journey of self discovery.



15:45  
-  
16:45

### **Workshop: 'Where I'm From' - developing students' creativity and their sense of identity through Poetry of Place.**

Engaging students in poetry can be a challenge. Reading poetry, let alone writing it, requires encouragement because being creative, especially in a foreign language, can be intimidating. However, fostering students' positive beliefs about their creative writing skills can be made easier if they write about something that is familiar, personal and therefore interesting to them. Writing about yourself and your origins that define you, being the author of your own story, transforms



## DANKA SEKERKOVÁ



Danka studied at Charles University, Faculty of Education, specialising in English and French. She had already started

teaching in her second year there and now she has 11 years of work experience teaching English and French. She has taught a wide variety of courses for everything from preschool children to individuals and in-company groups. She has also worked as a language auditor for the language school and has prepared and presented methodology workshops for her fellow teachers. She has recently joined Bohemian Ventures as a methodological consultant and she is eager to share her knowledge and experience with other teachers.



14:45  
~  
15:30

### Workshop: Teacher - friendly technologies

„Why do I have to be an IT specialist to teach English? “ That’s what I often asked myself and no doubt many of you have thought the same. The answer is simple – because those popular photocopied handouts, vocabulary cards and blackboard diagrams are slowly being taken over by digital materials, which we cannot resist even if our subject is a foreign language. That’s why I’d like to introduce you to simple and teacher-friendly digital tools for lower secondary students and guide you through their „complex labyrinth“ that many of us might have tried to avoid initially. Let’s explore all their benefits and functions designed to simplify our professional life.

## ZUZANA MOLČANOVÁ



I studied teaching of Computer Science in combination with Physics at Comenius University, Faculty of Mathematics, Phys-

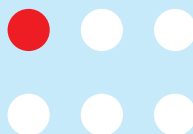
ics and Informatics. After my studies I was teaching at primary and secondary school in Bratislava for three years and I started to work at Microsoft company as a trainer for teachers. We focus on school leaders, teachers, staff and also students showing how to effectively use Microsoft technologies and solutions. Our mission is to empower every student, every teacher and every school on the planet to achieve more.

### Workshop: Team up! with Microsoft

Our mission at Microsoft is to empower the students of today to create the world of tomorrow. We believe in the potential of every student. We believe teachers deserve more time to teach. And we believe, with the right tools, everything is possible. Keep classrooms organized, from lesson planning to giving students feedback and tracking grades, all while staying connected to peers in professional learning communities. We will show you online team work - from conversations, shared files, class notebooks to assignments and grading. Learning tools with immersive readers for better understanding of the text. 3D modelling for everyone and of course the new phenomenon - game-based learning with Minecraft: Education Edition.



11:30  
~  
12:15



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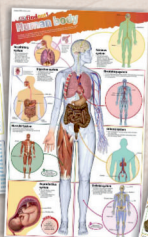
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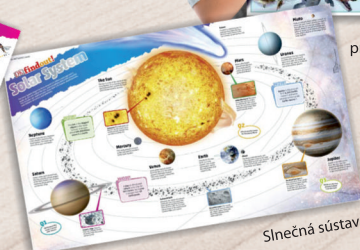
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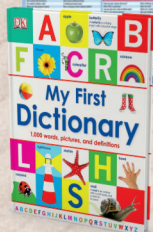


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